

Kensington & Chelsea News

Established 1857, part of the London Weekly News group

FREE

TUESDAY DECEMBER 6 2016

SADIQ BACKS OUR CAMPAIGN



SEE
PAGE
11



Youngsters from the Kensington-based multi-cultural anti-radicalisation scheme TUFF FC, a project by The Unity of Faiths Foundation, with co-founders Dr Shamender Talwar and Anna Prior

TRUMP IS OUR MAN SAY FOOTBALL KIDS

Multi-faith team reject chance to meet Obama in the White House

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

YOUNG footballers from the Kensington-based multi-cultural anti-radicalisation scheme TUFF FC, a project by The Unity of Faiths Foundation, have rejected an invitation from President Obama to brief him at the White House – saying that they would rather meet President-elect Trump instead.

The mixed-faith players, whose patron is the Pope, have astounded their coach and leaders of the charity that backs

them by turning down the invite to fly to Washington DC for a meeting with the president.

Although President-elect Trump has been widely labelled a racist and a misogynist for comments he made during the US presidential election campaign, the multi-ethnic boys and girls players are defying popular antipathy towards the billionaire businessman.

“They argue that as President Trump is going to be the new guy behind the desk in the Oval Office, what’s the point of going to see the bloke who is vacating the

chair?” said TUFF FC’s co-founder, Kensington psychologist Dr Shamender Talwar.

“Frankly, I was flabbergasted at the kids’ decision. We were all set to fly out to Washington to meet President Obama when the kids got together for a meeting about it and then told me that they had decided they didn’t want to go.

“They said ‘Look Doc, a black man went to the White House eight years ago and the people expected the world to be a better place for it. But it’s not, it’s worse’. I had no answer to that.

“They also said ‘Obama has tried his best but we must try harder and bring children from all walks of life together in America, the world in unity’.

“It’s quite a statement but, looking at it rationally, I can see their point; they want to get this project rolled out across America and they believe Trump is now the man who could make that happen. Our kids are being astonishingly canny in their very shrewd thinking.”

President Obama invited the team of young Christians, Jews, Muslims, Sikhs and Hindus from

TURN TO PAGE 3

‘Mouse poo’ in Peyton cafe

A RESTAURANT run by the BBC’s *Great British Menu* judge Oliver Peyton was covered in mouse droppings where food was cooked, cleaned and prepared, a court heard.

The cafe, at the trendy Institute of Contemporary Arts, run by Peyton & Byrne Ltd, faces eight charges of failing to comply with hygiene laws after the kitchens were found covered in mouse droppings.

The company was set up by Irish restaurateur Peyton, one of three judges on the *Great British Menu* since the programme first came out in 2006. According to documents presented to Westminster Magistrates’ Court, inspectors found mouse droppings in food storage containers holding ready-to-eat food and on shelves when they examined the ICA’s cafe overlooking The Mall.

See Page 6

Barkers & Cheaney
@

**Rompski of
Fulham**

Est. 1955



**Christmas Sale on
Baker shoes and
Leather goods
Wallets, Purses and
Bags Visconti**

Visit us in store or go to
www.rompskioffulham.com

613a Fulham Road,
London SW6 5UQ

Tel: 020 7731 3270



Part of Capital Media Newspapers Limited

**The London Weekly News Group
Westminster & City News**

(Established 1857)

**Kensington &
Chelsea News**

(Established 1857 & 1869)

Fulham Chronicle

(Established 1888)

Hammersmith Chronicle

(Established 2015)

Shepherd's Bush Chronicle

(Established 2015)

London Weekly News

(Established 2014)

DIRECTORS
Philip Evans

07796 951991

Hannah Walker

020 883 59721

Tim Dixon (Editor)

07739300485

Editorial email
editorial@londonweeklynews.co.uk

News Editor Geoff Baker 07864 992274

Reporter Jack Dixon 07973 565078

Sport - Tony MacDonald 07711 169427

Advertising

Trades/Services 0208 768 4920/22

Recruitment: 0208 768 4923/24

Motors 0208 768 4925/31

Property 0208 768 4925/31

Leisure/Ents 0208 768 4921

Retail Advertising Display Manager

Garry Cole 0208 768 4926

**Classified and Customer Service
Manager**

Candy Brown 0208 768 4919

Distribution

Hayley Bright 020 8768 4916


The Queen at Christmas – pages 12 and 13

Progression is my passion: education forum chairman

WHEN Jan Parnell joined White City's Phoenix High School in 2012 there were 50 children in the sixth form. When she left this year, there were 200.

The competition for qualifications is tougher than ever before – and faced with a shrinking jobs market, young Londoners must make the most of every opportunity that comes their way.

It makes Jan's new role as chairman of the Access to Higher Education in London Schools Strategy Forum all the more important.

"There is now much higher access to university than there ever was before," she says. "But there are still under-represented groups that don't go in enough numbers – even though they achieve the threshold qualifications."

A self-employed education consultant, Jan has more than 30 years' experience in the field.

She previously took charge of school commissioning for Hammersmith and Fulham council, and has worked in both the private and public sectors to improve students' educational outcomes.

During her four years as deputy head and sixth-form director at Phoenix, she helped hundreds of aspiring young people plot the next steps in their life. And in a new voluntary role, Jan will work closely with universities and schools to widen participation in higher education.

"It's about looking at the university sector's approach to schools and whether that works effectively," she explains.

"But university is not for everybody so it's also about encouraging students to pursue higher-level qualifications through the apprenticeship route, or choosing universities that offer a sandwich course with a year in industry or a year abroad.

"Everyone's looking for more value from their university degree, and it's under more scrutiny now because even though you can still get some


Access to Higher Education in London Schools Strategy Forum chairman Jan Parnell

Pic: Kevin Poolman

support grants, especially if you're from a low-income family, it's a much more expensive experience than in the past."

White City is among the most deprived areas in West London. But Jan is extremely proud of her achievements at Phoenix, which was taken over by an academy trust this year.

"It's not just choosing the right path into higher education, it's choosing the right progression route, whether it be apprenticeships or work," she says.

"We were very proud that in

the last four years at Phoenix we didn't have a single NEET (not in employment, education or training) among sixth-form leavers.

"If you can do that in White City, then it should be the standard you set for everyone."

With the spiralling cost of higher education threatening to turn some off the idea of university, Jan also believes getting the right advice is essential.

"I think that young people are ambitious and it doesn't really matter which community they come from. Many are much more

savvy and aware of different options," she says.

"However, given the cost of going to university now it's even more important for families and young people to scrutinise the quality of their degree and where they're going."

Jan, 56, has decided to move on from the secondary-school setting and use her educational experience to work on a range of different projects – from writing free-school bids to liaising with academy trusts and speaking to professionals around the country.

"Progression is a passion of mine," she says. "In the teaching profession you build up a range of skills that you can apply in different fields. It's not just one job for life – and I suppose it's about having the confidence and taking a risk."

Married with two children – one who went to university and is now a primary-school teacher; the other, who opted out and instead runs a successful YouTube video blog – Jan says her own family has proved a working example of her educational philosophy.

She says: "I'm so proud of them both because one has taken an academic route and the other has said 'No, that's not for me'."

"It just illustrates how important it is for families to be able to support young people in the career path that they choose."

Contacting your council

KENSINGTON & CHELSEA

Accessible Transport
020 7361 2390
accessible.transport@rbkc.gov.uk
Arts & Leisure
020 7361 3003
artsandleisure@rbkc.gov.uk
Benefits
020 7361 3006
benefits@rbkc.gov.uk
Council Tax
020 7361 3005
counciltax@rbkc.gov.uk
Electoral Services
020 7361 3444
elect@rbkc.gov.uk
Education
020 7361 3009
education@rbkc.gov.uk
Environmental Health
020 7361 3002

environmentalhealth@rbkc.gov.uk
Family Information Services
0207 361 3302 fis@rbkc.gov.uk
Housing
020 7361 3008
housing@rbkc.gov.uk
Land Charges
020 7361 3554
Libraries
020 7361 3010
information@rbkc.gov.uk
Parking – general enquiries
020 7361 3004
parking@rbkc.gov.uk
Parking – penalty charges
020 7361 4383
parking@rbkc.gov.uk
Parking – permit (new applications)
020 7361 4381
residentparking@rbkc.gov.uk

Parking – permit (renewals)
020 7361 3019
residentparking@rbkc.gov.uk
Patient Advice & Liaison Service
020 8962 4547
Planning
020 7361 3012
planning@rbkc.gov.uk
Registrars
020 7361 4100
chelsea.registoffice@rbkc.gov.uk
Streetline
020 7361 3001 streetline@rbkc.gov.uk
Social Services
020 7361 3013
socialservices@rbkc.gov.uk
Tell Us Once
0207 361 3940

HAMMERSMITH & FULHAM

Adult social care
0845 313 3935
Benefits
020 8753 6681
Cleaner Greener hotline
020 8753 1100 -
cleaner.greener@lbhf.gov.uk
Council tax
020 8753 6681
Electoral services
020 8753 4466
electoral.services@lbhf.gov.uk
Environment
020 8753 1081

Family information service
020 8753 2450
fis@lbhf.gov.uk
Housing
0845 313 3935
Libraries
020 7361 3610
libraries@lbhf.gov.uk
Parking control
020 7371 5678
parking@lbhf.gov.uk
Parking permits
020 8753 6681

parkingpermits@lbhf.gov.uk
Planning
020 8748 3020
planning@lbhf.gov.uk
Register Office
020 8753 2140
registeroffice@lbhf.gov.uk
Report it
020 8753 1100
Switchboard
020 8748 3020

CITY OF WESTMINSTER

Adult Services
020 7641 2500
Libraries
020 7641 6200
Benefits
0800 072 0042
Parking
020 7823 4567

Children's Services
020 7641 4000
Planning
020 7641 6500
Council Tax
0845 302 3400
Licensing
020 7641 6500

Housing
020 7641 1000
Births, deaths and marriages
020 7641 7500
Elections
020 7641 7500
Household recycling,

waste and rubbish
020 7641 2000
General enquiries
020 7641 7000
020 7641 6000
Westminster City Hall
64 Victoria Street
London SW1E 6QP

TUFF kids reject chance to meet President Obama

FROM page 1

disadvantaged backgrounds to meet him in the White House so that he could be advised on how to introduce the unity through football scheme to the USA.

The nationwide project, which has saved several West London children from the risk of Islamist radicalisation and has deterred others from joining street gangs, has been hailed for its unifying influence by former prime minister David Cameron and by EU leaders.

This year the Pope heard of the scheme and invited the players to meet with him at the Vatican along with Dr Talwar, TUFF FC co-founder Anna Prior and Ben Corbyn, son of the Labour Party leader, who also coaches and develops the team.

The Pope was so impressed by the example of TUFF FC and the scheme's potential to unify children from divergent cultures in other countries that he agreed to become the team's official patron.

Now the TUFF FC players have been in contact with President-elect Trump's aides, requesting a meeting so that they can brief him on how to introduce the scheme to America to promote harmony there.

"We were somewhat blown away by the mature lucidity of their thinking," said Ms Prior.

"They said 'Look, it's all well and good getting to see Obama and having our picture taken with him, but we won't get our message across to the man with the power so how will that help kids from all backgrounds come together in the States?'"

"They said 'But if we see Trump, he'll listen to us because he's a businessman and this is a good deal for the all the kids of America'."

"They think that they can persuade Donald Trump to get the scheme going in the States and they feel that even if they can't then at least they will have planted a message about the unity that America needs as much as anywhere else."

"This extraordinary thinking is another example of how The Unity of Faiths Foundation is doing a lot of good; the kids have learned to think coolly and rationally. When they all first joined the team two years ago, none of them was thinking as strategically as this."



Pret a Chanter have released a Christmas charity single in aid of Chelsea Children's Hospital

Hoping for a Christmas No 1

SICK children and staff at Chelsea Children's Hospital are hoping that their patron choir will beat Kylie Minogue, Cliff Richard, James Corden, the X-Factor winner and other top acts vying in the race to be the Christmas No 1.

West London young singers from the Parsons Green-based choir Music'all have released a Christmas single which they want to beat the stars to the top of the charts, in order to help ill children at the Chelsea hospital.

The single, Brand New Day, was written by the choir's director Rae Evans. It is performed by Music'all's main choir Pret a Chanter, whose singers are aged 8 to 14.

"We want to be number one for Christmas," said Ms Evans.

"I think it's a great story, local kids doing a wonderful thing at Christmas for their local hospital, with a heartfelt Christmas song in the mix."

One of the choir, 10-year-old Kimlan Mallett, said: "When I was in the hospital the doctors and nurses were kind, but I was scared. It makes me sad to think of children feeling like that at Christmas."

A fellow chorister, Max Fawcett aged 12, added: "If we can help kids like us and do something kind for them, it would make me really happy."

Ms Vans added: "The single has been released to help the Chelsea Children's Hospital Charity raise money to care for children and their families at Chelsea Children's Hospital and buy urgently-needed medical and surgical equipment and provide new services which wouldn't otherwise be available. The charity is run by Rebecca McLoughlin, whose child was a patient at the hospital.

Rebecca said: "We are really happy that the children of Music'all want to help us. Every penny will go to helping very sick children and babies receive the care that they need."

The song had its first live performance at the Chelsea Children's Hospital Christmas Party on Saturday and will be performed live again at the hospital's Christmas light switch-on at 5pm on 9th December.

"The children of the choir really want to make a difference. This is their local hospital, it's a very personal cause. Please buy the song and help a Christmas miracle come true," said Ms Evans.

Brand New Day (Peace On Earth) by Music'all is available on iTunes, Amazon and Spotify. All money raised goes directly to the Chelsea Children's Hospital Charity. Find out more at chelchilcharity.org.uk or www.musicall.org.uk

Council looks for partner to help build 100 new homes

KENSINGTON and Chelsea Council is looking for a partner to build up to 100 new homes at Edenham Way in North Kensington.

The new homes can be built after the Council's Cabinet gave approval for housing officers to seek a partner to develop the derelict site next to the Trelick Tower.

"The Council has an ambitious estate regeneration programme planned which aims to increase the number of new homes, including those more affordable housing, across a range of tenures. The transformation of Edenham Way is the first project in this programme," said a spokesman.

"We have been working on the basis of about 100 units of which about half will be affordable. Of

course final numbers will be subject to planning permission and our work with a development partner."

"It is intended that the site will be redeveloped to exemplary design standards and should deliver about 50 per cent affordable housing which the Council will seek to own and manage.

"As part of the affordable housing provision on the redevelopment, there will be a number of intermediate rented homes. Intermediate housing refers to housing that is cheaper than market housing and is intended for those many working households, who earn too much to be eligible for social housing but not enough to afford market housing."

Intermediate units on the site would be also owned by the Council and let in accor-



Right decision - Cllr Rock Feilding-Mellen

dance with its Intermediate Rent Policy - rbkc.gov.uk/intermediatehousing.

The Cabinet decision follows extensive consultation with local residents and other stakeholders about design proposals for the site. Further development

of the planning application will also be done in full consultation with local people and conservation groups.

Cllr Rock Feilding-Mellen, Deputy Leader of the Royal Borough of Kensington and Chelsea and Cabinet Member for Housing and Property, said: "I believe this is the right decision and one with great potential not only to provide more housing, of all tenures, but also to contribute to the regeneration of this corner of the borough."

"I want to see homes of an excellent standard and a first-class design at Edenham Way."

"Officers will now be talking to potential partners to ensure we find someone who shares our ambitions for this important development."

Abuse charity in appeal for ambassadors

WOMEN'S Aid, the national domestic abuse charity, is calling for more people in Kensington and Chelsea to apply to join its Ask Me scheme.

The scheme, run in partnership with the Violence Against Women and Girls, trains local people to signpost domestic-abuse survivors to where they can get help in the local community, and to understand domestic abuse itself and the help available.

Women's Aid launched the Ask Me scheme in June in response to survivors frequently reporting to the charity that opportunities to help them at an early stage were missed in the local community.

"The scheme will recruit and train residents who work or volunteer in jobs that interact frequently with local communities - such as hairdressers and shop assistants - to become Ask Me ambassadors," said a spokeswoman.

"It will equip them with the skills to know how to respond to a survivor if she discloses domestic abuse, to understand the signs and effect of domestic abuse, and to know where to signpost women for additional help and support."

Following Women's Aid's initial appeal for ambassadors, a number of people came forward in the Hammer-smith and Fulham, Kensington and Chelsea, and Westminster areas to register their support and interest.

Through approaching more people to join the initiative, the charity will now be recruiting 80 more people as Ask Me ambassadors. There are two routes to becoming an ambassador: coming forward and applying to take part, or being invited to apply by Women's Aid and partners.

Women's Aid will hold a two-day training session in 2017 for all those who have been selected to be ambassadors.

"Following the training, the ambassadors will be able to respond effectively to domestic abuse while going about their everyday lives, creating communities which are safe for abuse survivors and which support them to get help," said the spokeswoman.

"The Ask Me scheme is aimed at local people who work in places that a survivor may go to as part of her everyday life - such as the supermarket, a hair salon or a pharmacy. The scheme is also seeking ambassadors who might have a tangible reach within the community - such as the chair of a residents' association, or a yoga instructor."

The Ask M scheme has been funded through the Tampion Tax and Comic Relief in recognition of the vital importance of identifying women experiencing domestic abuse at a much earlier point.

Appeal for help to support domestic abuse survivors

WOMEN'S Aid, the national domestic abuse charity, is calling for more people in Kensington and Chelsea to apply to join their 'ask me' scheme.

The scheme, run in partnership with the Violence Against Women and Girls, trains local people to signpost domestic abuse survivors to where they can get help in the local community, and to understand domestic abuse itself and the help available.

Women's Aid launched the 'ask me' scheme in June in response to survivors frequently reporting to the charity that opportunities to help them at an early stage were missed in the local community.

"The scheme will recruit and train residents that work or volunteer in jobs that interact frequently with local communities – such as hairdressers and shop assistants – to become ask me ambassadors," said a spokeswoman. "It will equip them with the skills to know how to respond to a survivor if she discloses domestic abuse, to understand the signs and effect of domestic abuse, and to know where to signpost women for additional help and support."

Following Women's Aid's initial appeal for ambassadors, a number of people came forward in the Hammersmith & Fulham, Kensington and Chelsea, and

Westminster areas to register their support and interest.

Through approaching more people to join the initiative, the charity will now be recruiting 80 more people as ask me ambassadors. There are two routes to becoming an ambassador: coming forward and applying to take part, or being invited to apply by Women's Aid and partners.

Women's Aid will hold a two-day training session in 2017 for all those who have been selected to be ambassadors.

"Following the training, the ambassadors will be able to respond effectively to domestic abuse while going about their everyday lives, creating communities which are safe for abuse survivors and which support them to get help," said the spokeswoman.

"The 'ask me' scheme is aimed at local people that work in places that a survivor may go to as part of her everyday life – such as the supermarket, a hair salon, or a pharmacy. The scheme is also seeking ambassadors that might have a tangible 'reach' within the community – such as the chair of a residents' association, or a yoga instructor."

The 'ask me' scheme has been funded through the Tampon Tax and Comic Relief in recognition of the vital im-

portance of identifying women experiencing domestic abuse at a much earlier point.

Polly Neate, the Chief Executive of Women's Aid in England, said: "Asking for help with domestic abuse is not easy. Women who report abuse do so five times on average before they get the support that they need. Early intervention and community support are vital tools in working to end domestic abuse."

"We are calling on people whose job means they interact with many people in their community to help in this vital role of understanding and identifying survivors of domestic abuse at an early stage."

"Many women live with abuse for years without telling anyone, and often have contact with several agencies or people in their local community before they get help."

"These women have few opportunities to disclose their abuse, because they are often completely under the perpetrator's control."

"Therefore, if an opportunity arises for them to disclose domestic abuse, it is vital they receive the right support at that point."

"Most people are not open to hearing that abuse is happening, or do not know how to respond."

Football clubs have chance to claim kit

AMATEUR football teams in Kensington and Chelsea are being offered the chance to win new kit.

The DIY store chain Wickes has announced the launch of Kit for Kids, a community-based initiative providing members of the public the opportunity to win free Mitre team kits.

"Through its partnership with the English Football League, Wickes believes support begins at home, so in turn it wants to support to all the local communities that are passionate about football," said a spokesman.

Wickes has teamed up with Mitre & the EFL to support grassroots football and offer the ultimate kit giveaway for junior sides, with 72 sets of brand new Mitre kit to give out to the winners and their football team.

Along with the Mitre Kit, Wickes are also giving away over 1,000 EFL tickets to all Kit winners to watch their local EFL team play. Wickes will be picking the lucky winners after entries close on 25th December.

"All applicants need to do is tell Wickes why their nominated club really deserves it," said the spokesman. "Maybe the Under 7's share kit with the Under 10's? Or perhaps there is a great story about how the head coach is helping grow the girls' team in the area? Maybe the team is working hard to develop the skills of the kids both on and off the pitch? Whatever the team's story, Wickes want to hear it."

To enter the competition simply visit www.wickes.co.uk/competitions/kits-for-kids Shaun Harvey, CEO of EFL said: "Wickes have some exciting plans regarding the activation of the relationship and the Kit for Kids activity demonstrates just that; delivering real tangible benefits for clubs, their supporters and local communities."

Matthew Gaunt, Head of Brand & Communications at Wickes said: "We hope this demonstrates our commitment to local communities and gives youth football teams in need a kick start to help develop the footballers of tomorrow."

Schools are winners

HUNDREDS of schoolchildren from Kensington and Chelsea competed in the annual Epic Sport primary school games festival, which organisers have hailed as the best yet.

More 900 students in years five and six from 20 local primary schools came together and competed in the games, which took place at the Westway Sports Centre.

The students had a choice of eight different sports to get involved in including; Tri-golf, tag rugby, football, volleyball, table tennis, mini basketball, hockey and, new for 2016, handball.

Sone Coetzee, School Sport co-ordinator at Epic CIC said: "The Primary School Games is one of the largest events in Epic's calendar and this year it was even bigger and better than ever. It's great to see our vision for Epic Sport coming to life."

The sports festival also gives the winning teams the opportunity to represent the royal borough in the London School Games.

The winners were: Tri Golf - St Joseph Primary School; Hockey - Thomas Jones Primary School; Football - St Clement Primary School; Volleyball - Park Walk Primary School; Handball - Park Walk Primary School; Mini Basketball - Ashburnham Primary School; Tag Rugby - Christ Church Primary School; Table Tennis - Fox Primary School.

Brendan O'Keefe, managing director of Epic CIC, said: "This was my favourite primary school games yet. It was great seeing so many young people having fun," and being passionate about their chosen sport."

Nick faces questions

MORE than 80 people attended St Helen's Church, North Kensington last week to put questions to the Leader of the Kensington and Chelsea Council, Councillor Nick Paget-Brown.

The two main topics were a consultation about the possible introduction of an Astroturf pitch at Kensington Memorial Park and the possible opportunity for new, better homes and more of them on Silchester Estate. Amongst the other issues raised were rubbish dumping, council tax and North Kensington Library.

No decision is expected about any possible work on Silchester Estate until later in 2017. To keep up-to-date go to the website www.rbkc.gov.uk/silchestereastandwest

NEWS FROM NICK



Leader of Kensington and Chelsea council, Nick Paget-Brown, comments on the possibility of an increase in council tax next year

Rise will help us save top services

AT this time of year, the council has to declare its thinking about the budget for the municipal year to come; 2017-18 will be the seventh year in a row in which our grants from central government will decline.

Between 2010-11 and 2016-17 our budget shrank by about 20 per cent in real terms (that is, allowing for inflation). But things have not fallen apart. Instead, our services have stood up surprisingly well to the challenge of austerity, thanks to our survival strategy of sharing, saving and stewardship.

Through sharing the management of services with our neighbours, through old-school savings and efficiencies and through more dynamic stewardship of our property portfolio, we have mostly managed to maintain the scope and quality of our services – and thereby the quality of life here in Kensington and Chelsea.

In 2017-18 we need to find a further £8 million in savings or income. And we expect to have to find similar amounts in 2018-19 and 2019-20 as well.

But the capacity of our strategy for delivering more savings and more income is now diminishing.

Though £8 million is smaller than the £12 million we had to find in 2015-16, it was proving just as hard to come up with budget proposals that delivered the full amount. Until, that is, we remembered something, a power so rarely used it had almost been forgotten: we can put the council tax up.

The Royal Borough council tax is one of the lowest in England and it has not gone up by so much as a penny in eight years which is a remarkable fact, given the pressures of price rises, our ageing population and loss of grant.

What we are therefore considering is an increase of just under two per cent. This would raise about £1.5 million in 2017-18 and spare us some quite difficult decisions.

In times of hardship, all councils are tempted to reduce those of their services that are in some way class-leading. The reason is that one can more easily defend a switch from the good to the merely OK, one can even liken such a switch to swapping from Waitrose to the perfectly acceptable Sainsbury's.

We've done a tiny bit of that ourselves in Kensington and Chelsea as when we cut our bin collections to a mere twice a week. Nevertheless, several of our services remain genuine leaders in class. A couple of examples: we are now more or less the only council in the country still meeting the moderate care needs of vulnerable adults and we are one of the small minority in London still paying council-tax benefit that covers 100 per cent of council-tax bills. These are the sort of leads we are extremely loath to surrender. If agreed, an extra £1.5 million raised in council tax would help us avoid doing so, at least in 2017-18.

The council's budget and council tax will be finally set at the annual budget meeting on March 8.

To contact the Leader of the Council, Cllr Nick Paget-Brown, email theleader@rbkc.gov.uk

NICOLAS PIERRE

Suite 726, 28 Old Brompton Road, South Kensington, SW7 3SS

TEL: 0207 1181190

- ASTROLOGY
- CLAIRVOYANCE
- OCCULT WORKINGS
- TAROT
- MAGNETISM

(Office hours 9:30a.m. to 10:00p.m.)

ABSOLUTELY NO PROBLEM TOO GREAT

With a worldwide network of contacts and clients I have appeared regularly on television, radio and in the press throughout the world. From a well known family of clairvoyants and with years of experience, I have expertise in a wide variety of areas such as. LOVE - MONEY - CAREER - BUSINESS - FAMILY - SPIRITUAL PROTECTION AND GUIDANCE - EXAMINATIONS - COMMERCE - VICTIMS OF BAD LUCK/NEGATIVE ENERGIES - No matter how hopeless you feel your situation is I can help you. If you would prefer to first test my genuine gift, I invite you to take advantage of my amazing offer available exclusively through this newspaper, WRITE TO ME NOW AND I WILL PERSONALLY ANALYSE YOUR CIRCUMSTANCES AND ANSWER ONE QUESTION ABSOLUTELY FREE OF CHARGE, WITH NO OBLIGATION WHATSOEVER! SIMPLY FILL IN THE COUPON BELOW AND SEND A STAMPED/ADDRESSED ENVELOPE AND SEE FOR YOURSELF! Alternatively, face to face, telephone and further postal readings are also available.

Fill in the coupon below and return to me with a stamped self addressed envelope as soon as possible for an instant personal reply.

Your Name _____

Your Address _____

Your Question _____

Your Place, Date and if Possible Time of Birth _____

I enclose a stamped & self-addressed envelope. Send first class to Nicolas Pierre, Suite 726, 28 Old Brompton Road, South Kensington, SW7 3SS

Borough schools 'among worst hit by Tories'

SCHOOLS in Hammersmith and Fulham have been among the worst affected by government spending cuts, according to the country's leading teachers' union.

The NUT claimed the borough's schools were £392 worse off per pupil than before the 2015 general election.

Schools are already being forced to make their own budget cuts because funding has not been increased to cover increased costs, the union said.

Hammersmith and Fulham was ranked among the three local-authority areas nationwide that had been worst affected over the last 18 months.

It was second only to Hackney in the list of London boroughs that have felt the impact of restricted spending on schools, according to the NUT.

But ministers criticised the union for scaremongering and claimed the figures were speculative.

The NUT's analysis of school funding data found only eight local-authority areas across the



country – and only two in London – where schools were better off under the Conservative government.

It said schools in areas of high deprivation had been the hardest hit, with primary schools in the poorest places up to £338 worse off per pupil.

Other London boroughs in the top 10 included Hounslow and Tower Hamlets.

Kevin Courtney, the NUT's

general secretary, said: "The NUT has been warning that 92 per cent of schools will be worse off in real terms by the end of this parliament if the government does not change its funding plans. Now we find that 83 per cent are already worse off."

School budgets had not been sufficiently topped up to cover the rising cost of inflation and increases to national insurance and teachers' pension contributions,

according to the NUT. The union said it had obtained the figures by analysing official data published by the Education Funding Agency.

But the findings were dismissed as speculative by the Department for Education.

"This is irresponsible scaremongering based on speculation. It's unfair and confusing for parents, pupils and schools themselves," a spokesman said.

"In reality the schools budget has been protected and in 2016-17 totals more than £40 billion, the highest on record.

"The government's fairer funding proposals will ensure that areas with the highest need attract the most funding and end the historic unfairness in the system."

Hammersmith and Fulham council has warned that some of the borough's schools could be forced to close under the government's forthcoming "fairer funding" proposals.

Town-hall chiefs say funding for local schools will be slashed and redistributed to other parts of the country.

Westway Trust reveals recipients of 28 new

THE Westway Trust has announced the latest round of the £100,000 of direct grants that it makes each year to help fund local projects.

A panel of local people made the grants from income received by Westway Trust after more than 40 applications were received. Grant awards ranging from £500 to £2,500 and totalling £51,410 will benefit nearly 4,500 local people as part of a diverse group of projects.

Among the 28 new grants was funding for rooms for counselling domestic-violence survivors, a book created by collaboration between elderly people and schoolchildren, a family event to educate local people about air pollution and a joint Persian culture and Christmas celebration.

Westway Trust has said that at least 10 per cent of any increase in income from rents will go towards further grants.

The application window for community grants will reopen in January and anyone who is interested in applying should email phil.nichols@westway.org.

Among the organisations to have received grants is Abundance Arts, an African arts and culture charity that received a grant to fund its We Say So project which will bring together different generations from two other local groups.

Also benefiting are The Pepper Pot Day Centre which serves elderly people in the African Caribbean community, and Pimento Community Project, a local supplementary school. Members of both groups will work with Abundance Arts to produce an illustrated book of short stories and sayings which will be printed and made available locally.

Folasade Babarinde, of Abundance Arts, said: "We Say So is not only an opportunity to bring different generations together but also gets participants together to reflect on local diversity. Participants get to contribute their own creativity and improve their mental health and wellbeing through art."

Woman's Trust provides counselling services for survivors of domestic violence and its grant will pay for the use of counselling rooms on Ladbroke Grove one day a week for an entire year. Woman's Trust has been providing free, women-only services including one-to-one counselling, workshops and support groups since 1996. Woman's Trust delivers more than 1,000 hours of counselling per year in the Royal Borough of Kensington & Chelsea.

Heidi Riedel, chief executive of Woman's Trust, said: "The toll of domestic violence is not just physical and for survivors the psychological scars can be long-lasting. There are often financial consequences to leaving abusive relationships so providing free services is vital to help women rebuild their life."

Community Accountancy Self-Help, a long-established local charity helping other charities to plan their finances, is working with Rap23, a new local environmental group set up to tackle green issues locally. Its grant will support a public family event to educate, inform and engage local people about air pollution and what can be done to tackle it.

Dayo Gilmour, of Rap23, said: "Rap23 is very pleased to be working with Westway Trust to make people aware of the devastating impact pollution from the Westway has on people's lives. One in 12 of all deaths in Kensington and Chelsea is attributable to diesel emissions. We want to work with local communities to find ways of combating this health threat."

The Persian Care Centre provides a forum for elderly refugees who speak Farsi. They will use their grant to hold a joint Persian culture and Christmas celebration. There are many cultural similarities between the Persian winter celebration Shabe Yalda and Christmas, including the decoration of evergreen trees.

Roohy Shahin, project co-ordinator from Persian Care Centre, said: "In previous years the event has been a great success."

Police urged to do more over hit-and-run 'epidemic'

BY JACK DIXON

jack@londonweeklynews.co.uk

HIT-AND-RUN run incidents on the streets of Hammersmith and Fulham shot up by almost half last year, new figures reveal.

Official data showed that the number of collisions rose to their highest level for five years in 2015.

A total of 120 hit-and-run crashes occurred in the borough – up by more than 40 per cent compared to 2014.

The figures were obtained from Freedom of Information requests by the Green Party's London Assembly Member Sian Berry.

She described the surge in hit-and-run incidents as an "unacceptable epidemic".

Ms Berry said: "With drivers now failing to stop after a shocking one in five crashes, this is a real epidemic that needs real action from the police."

The figures for Hammersmith and Fulham showed an overall rise of 14 per cent in the number of hit-and-run collisions since 2011.

The statistics reflected a growing trend across London, with almost 5,000 incidents in the capital last year alone.

Ms Berry's data also revealed that drivers fled from one in five collisions in 2015 – a seven per cent rise since 2009.

A total of 11 people were killed in hit-and-run crashes last year, while 287 suffered serious injuries.

When asked recently about the number of prosecutions brought against hit-and-run drivers, London mayor Sadiq Khan said it was not possible to clarify a specific number due to "limitations" within the current systems used by the Metropolitan Police.

But Ms Berry has called on police officers to do more to clamp down on dangerous driving.

"Londoners are being killed and injured and yet we don't even know whether hit-and-run drivers are being brought to justice," she said.

"Hit-and-runs are associated with other illegal activities, such as drink-driving, speeding, being disqualified or having no insurance.



Sian Berry

"The mayor needs to ensure that the police enforce the rules of the road and people need to believe that if they run away from a crash they will face the consequences."

Ms Berry also said the Met's systems for tracking hit-and-run prosecutions should be updated.

She said: "The mayor has admitted current

systems aren't adequate to track prosecutions and with a new police and crime plan being drafted, replacing unfit systems must be a priority.

"We need to know how effective the police currently are in dealing with these crimes and to be able to prioritise work to tackle it."

A spokesman for the Met said it would be able to publish details of all fail-to-stop collisions from 2017 following the implementation of a new

data-management system.

The spokesman said: "The Roads and Transport Policing Command has a specific remit to reduce collisions and the number of people killed or seriously injured on London's roads. All such incidents, including those that are hit-and-runs, are fully investigated with the utmost priority."

Advice sessions on keeping fuel bills low

KENSINGTON and Chelsea Council has organised a series of drop-in advice sessions for residents facing a difficult balancing act keeping warm while keeping their fuel bills under control.

Healthier Homes is a council project which offers help, including grants for some owner occupiers and protected tenants to install, upgrade or repair heating systems. There is also advice on fuel debt and relief and what, if any, benefits are available.

Residents in rented accommodation can also report their property if it fails to meet current heating and insulation standards.

To contact the Healthier Homes project, call 0808 202 6204 or email healthierhomes@rbkc.gov.uk.

There are drop-in sessions being held in libraries over the coming months for those seeking advice or help. Bring your energy bills and see how you could save money.

Sessions take place on:

● Friday December 16 – North Kensington Library, Ladbroke Grove, from 10am to noon.

● Friday December 30 – Chelsea Library, King's Road, from 10am to noon.

● Tuesday January 17 – Kensington Central Library, Horton Street, from 10am to 6pm.

● Friday 10 February – North Kensington Library, Ladbroke Grove, from 10am to noon.

● Friday 24 February – Chelsea Library, King's Road, from 10am to noon.

RECORDS WANTED
LP's + 45's
also
12" SINGLES
0778 8209 990

Peyton eatery 'was covered in mouse poo'

A RESTAURANT run by the BBC's *Great British Menu* judge Oliver Peyton was covered in mouse droppings where food was cooked, cleaned and prepared, a court heard.

The cafe, at the trendy Institute of Contemporary Arts, run by Peyton & Byrne Ltd, faces eight charges of failing to comply with hygiene laws after the kitchens were found covered in mouse droppings.

The company was set up by Irish restaurateur Peyton, one of three judges on the *Great British Menu* since the programme first came out in 2006.

According to documents presented to Westminster Magistrates' Court, inspectors found mouse droppings in food storage containers holding ready-to-eat food and on shelves when they examined the ICA's cafe overlooking The Mall.

A roll of paper towel used by food handlers to wipe their hands after washing was found to be chewed, with tiny bits of blue paper lying nearby.

More mouse droppings were found on the window sill, above where food was prepared, and 10 more were spotted on the lid of an oven tray.

A single dropping was also found on a tray where sandwiches were placed before being wrapped in cling film.

Two more were spotted on the tray of a set of scales – and droppings were also found on the lids of hazelnut paste, sugar cubes, popping candies and chestnuts during the inspection on September 9 last year.

The company, which has since gone into administration, was accused of failing to comply with "a provision of the EU Hygiene Regulations that was specified in column 1 of Schedule 2 to the Food Safety and Hygiene (England) Regulations 2013".

In details of the charges it is alleged: "There were mouse droppings present on the floor in the food storage and kitchen areas."

"Mouse droppings were found on the surface under where food wrapping foil was kept in the dry food store."

"Approximately six mouse droppings were seen on the shelving where bottles of olive pomace blend, extra virgin olive oil and Hillfarm rapeseed oil were stored in the dry food store."

"Approximately five mouse droppings were noted on the shelving unit that was located by the entrance door to the

storeroom. The droppings became evident when the food storage containers on the shelf were removed

"On the corridor between the kitchen and dry food store, there were approximately five mouse droppings on the floor behind the table where the vacuum packing machine for ready-to-eat food was kept."

"Mouse droppings were seen on lower shelving where cleaning chemicals and disposable paper rolls were kept in the pot wash room."

"Dirt and mouse droppings were noted on several plug sockets including a socket that was located directly behind the area where ready-to-eat food, such as boiled eggs, was being prepared in the kitchen."

"Mouse droppings and dirt were evident on the outer surface of a grease trap that was located in the pot wash room."

"It was noted that two rolls of blue hand paper towel that were located underneath the sink in the wash-up room were gnawed by mice. There were also pieces of chewed blue paper on this shelf."

"A chewed roll of blue paper hand towel was noted in one of the paper dispensers in the wash-up room. The blue paper was used by food handlers to wipe their hands after washing. This poses a risk of re-contaminating the hands and contaminating food via hands."

"Some tiles on the corridor wall located between the dry food store and kitchen were cracked and partially missing just above the floor. Any cracks and disrepair to the structure may also encourage harbourage of pests."

"There were mouse droppings on the window sill and behind the food dehydrator located on the sill in the kitchen. The window sill is above the food preparation surface."

"Approximately 10 mouse droppings were seen on the lid of an oven tray that was located on a table near the sandwich sealer in the dry food store."

"There was a mouse dropping on a tray where ready-to-eat sandwiches are kept prior to being wrapped with cling film. The tray was located by the sandwich sealer in the dry food store."

"Two mouse droppings were noted on a tray of the food weighing scale and one dropping on the LED display of the scale. The scale was located in the dry food store."

"Mouse droppings were evident on the lids of several containers, containing ready-to-eat food such as hazelnut paste, sugar cubes, chestnuts

and popping candies that were located in the dry food store. Mouse droppings were seen inside food storage containers containing ready-to-eat food located in the dry food store"

"A mouse dropping was seen on the surface of the sandwich sealer."

"Mouse droppings were noted under the sandwich foil wrapping material that was located on the sandwich sealer in the basement kitchen."

Prosecuting for Westminster City Council, Kirsty Pantan asked for an adjournment after the company was put into administration last month.

District Judge Paul Goldspring said: "I am going to adjourn this because I want to know what the administrators themselves are saying."

"Who are the administrators?"

Ms Pantan said: "Deloitte." Judge Goldsmith said: "I will need a month, that will take us to the Christmas period."

"I will set a date for January 3 2017."



Pupils at Chepstow House enjoy a detailed Shakespeare workshop

Youngsters learn how to insult – Shakespeare-style

TO commemorate the 400th anniversary of William Shakespeare's death, Chepstow House children took part in a special re-enactment of some of his most renowned plays alongside an actor from Shakespeare400.

To mark this monumental anniversary, a combination of leading cultural, creative and educational organisations joined forces to produce a series of public performances, programmes, exhibitions and activities to celebrate the legacy of Shakespeare.

A group of Year 2 and Year 3 pupils from the Lancaster Road-based school were lucky enough to be chosen to receive in-depth acting lessons as part of the celebrations.

They demonstrated some impressive theatrical abilities and performed segments of *Romeo And Juliet*, *Hamlet* and *A Midsummer Night's Dream*.

The fortunate pupils were given an insight into some of the tricks of the trade and learned a variety of skills including how to apply the iambic pentameter and how

to give Shakespearean insults.

The room was filled with giggles while they practised insulting one another by biting their thumb, with their partner exclaiming "Did you just bite your thumb at me, sir?"

Year 2 teacher Laura Pendlebury organised the session.

She said: "It was lovely to see all the children perform with such enjoyment and confidence as they started to learn how to speak in William Shakespeare's language."

Nearly half of city's parents worried about cost of Christmas, claims charity



Action for Children is helping parents have more fun with their youngsters at Christmas without spending a fortune

CHRISTMAS is a magical time for children, but comes at a price too many British families may struggle to afford, according to charity Action for Children.

Some 47 per cent of London parents with children aged 18 and under are worried about how much money they will need to spend on Christmas expenses this year, new research released by the charity reveals.

When asked how much money they are expecting to spend on Christmas overall, including things such as presents, family activities, decorations, food, drink and travel, 47 per cent of the respondents said £500 or more.

Some 28 per cent also said that thinking about their finances, as well as the time needed to fit in activities

around the Christmas period, makes them feel stressed, while one in three said that they are worried about not having enough time to relax over the holidays.

To help parents to have more fun with their children without spending a fortune, the charity is launching a free book, *Homemade Christmas*, packed with activities that offer the chance to get creative and learn new skills.

Carol Iddon, managing director at Action for Children, said: "Christmas is an expensive time of year, especially when we want to make it a special time for the children. As much as gifts are an essential tradition, the holidays are also about bonding with children and creating memories."

"This is why we have created *Homemade Christmas* offering simple, fun and engaging activities for children and families that help child development and support vital relationship building, which we know carries so many benefits for children of all ages."

Action for Children's free downloadable activity book *Homemade Christmas* encourages families to get crafty by making decorations and cards. These activities can help improve a child's mobility skills, teach them about teamwork and co-operation, encourage language development and give them a sense of achievement.

Download the free book by visiting actionforchildren.org.uk.

Chess-loving girls on Queen's Journey

SIX young chess enthusiasts from the Royal Borough have been part of a project to design and print a queen chess piece using the council's 3D printer.

The initiative is known as the Queen's Journey because there are 64 squares on a chess board and this year marks Her Majesty's 64-year reign.

The six girls, aged between seven and 13, are part of a local chess club run by chess enthusiast and classical pianist Jason Kouchak.

Over the past six months the girls have designed the queen's chess piece and been shown 3D printing in action.

Councillor Emma Will, the Royal Borough's cabinet member for libraries, said: "We are continuing to invest in our library service and I'm delighted that the addition of our 3D printer has inspired these young people to get creative with digital technology."

"Over the coming months we will be holding more events to showcase exactly what 3D printing can do and I'd urge budding inventors, creators and aspiring entrepreneurs to pop into their local library to find out more."

Local resident Mr Kouchak, who had the idea of bringing the giant chess set to Holland Park, said: "This chess and 3D project provides an opportunity to inform and inspire more girls to see chess from a different and new exciting perspective."

"The Queen, having reigned for 64 wonderful years, provided the girls with an opportunity to design a 3D chess queen and understand the importance of the 3D design process as they see their designs magically transformed into a physical piece."



Jason Kouchak and Councillor Elizabeth Rutherford, mayor of the Royal Borough of Kensington and Chelsea, with, from left, Elise Kirkizh, 12, Arella Geronimo, nine, Natalie Doumenis-Ramos, nine, and Astrid Davis, nine



Above, from left, Astrid Davis, Natalie Doumenis-Ramos, Elise Kirkizh and Arella Geronimo. Left, the girls with Jason Kouchak and Councillor Elizabeth Rutherford, mayor of the Royal Borough of Kensington and Chelsea

Planners in running for gong

KENSINGTON and Chelsea planners are in the running to be named the best in London.

The council has been shortlisted in two categories at the London Planning Awards, up for the Best Planning Authority category "for its proactive use of Section 215 notices to secure significant improvements to the historic environment in

the Best Heritage-Led Project category". Also, the St Quintin and Woodlands Neighbourhood Plan is shortlisted in Best Community-Led Project.

The awards are organised by London First, in partnership with the mayor of London, London councils, the Planning Officers Society and the Royal Town Planning Institute.

£5.5m refit sees gym close for six months

A KENSINGTON gym is to close for six months to get a £5.5 million refit.

David Lloyd Kensington on Cromwell Road will undergo the transformation to become a Harbour Club.

As part of the redevelopment, the club will close from January 1 – and when it reopens in June 2017 it will become London's third Harbour Club, joining Chelsea and Notting Hill in the collection.

"The new club, which is located over five floors at Point West, will fuse premium fitness, personal coaching and spa serenity to offer a truly urban sanctuary in the heart of the capital," said a spokesman.

"The club will feature the latest innovation in group and family fitness, a platform that will allow the new club to provide fun fitness sessions for all the family as all combinations of ages and fitness levels can train together in an environment specially set up for the specific user group."

"In addition to this, members will also be able to use new state-of-the-art training facilities, including a high-impact studio, a mind and body studio, personal training pods, a dedicated reformer pilates studio, an indoor pool and a dedicated kids' pool and spa facilities with two saunas, a steam room and heated relaxation beds."

"Communal areas will include a restaurant and bar with full table service and a dedicated adult lounge with a business hub for those who want some peace and quiet from the buzz of the club."

"The club will also include a Harbour Club kids' activity room with an indoor play frame and Harbour Club creche for the little ones."

"This is to provide something for all the family but also make it as easy as possible for busy parents to spend some quality time on their own."

General manager Rob Sambles said: "This is a significant investment which will completely transform the club's facilities throughout."

"And when the club reopens in late spring, we believe that our members will be blown away by the new facilities."

"New state-of-the-art equipment and superb facilities will result in the club being able to provide an unrivalled health and fitness experience for members."

For further information, see harbourclub.com.

Landlord fined over multiple occupancy

A LANDLORD who pleaded guilty to charges of failing to apply for a House of Multiple Occupation licence, failing to maintain fire alarms in good working order and allowing disrepair of a window was fined a total of £3,750 and ordered to pay £2,394 in costs when he appeared at Hammersmith Magistrates' Court.

Wendall Tsao, of Warwick Road, Kensington, was prosecuted for charges relating to 1 Kempsford Gardens, SW5. The court heard that council officers inspected the property on January 20 and found that the upper-floor flat was being used as a HMO which requires a licence. It had been divided into five separate units. The inspection confirmed that five people were occupying four of the five dwellings. In addition, council officers found that the flat had not been maintained, therefore increasing the risk of injury.

Archie Maddan, Tsao's legal representative, told the court that his client had made a genuine mistake. He said that the Council Tax Department classed the property as two floors so "you can see why a member of the public would take the view it doesn't need licensing as the valuation letter takes it as two floors, which is why he believed it was just two floors".

Tsao was also ordered to pay a victim surcharge of £120.

Battle to stop vulnerable going hungry



Members of the City Harvest team who will help London's hungriest people this Christmas

BY JACK DIXON
jack@londonweeklynews.co.uk

ROUGH sleepers in Hammersmith and Fulham will have the chance to enjoy a Christmas meal this year thanks to the efforts of a London food charity.

City Harvest is working with major retailers Marks & Spencer and Morrisons to deliver five tonnes of food every week to the capital's hungriest people during the festive period.

The Upper Room, a homelessness charity based in Shepherd's Bush, is among the organisations teaming up with City Harvest to make sure the most vulnerable are able to eat this Christmas.

The fledgling charity has already donated almost £700,000 worth of food and is set to break the million-pound mark over the next 12 months.

It transports leftover but usable food from supermarkets to thousands of Londoners going hungry each day.

The charity also collects from restaurants, grocers, hotels, caterers and wholesalers before delivering food packages to organisations that work to feed the homeless, such as shelters, soup kitchens, veterans' centres and drug and alcohol addiction services.

Around 30 trays of food a week are being delivered to the Shepherd's Bush initiative. Items include fresh fruit and vegetables, bread, juices, tinned and dried foods, ready meals, sauces and pastries.

They also deliver paper cups and cutlery to help the charity dish up its grub.

Laura Winningham, the charity's chief executive, said: "Thousands of Londoners go hungry each day, yet safe, healthy and usable food is being disposed of as waste. We put surplus food to good use in a sustainable way."

"The food we deliver helps organisations serve thousands of healthy meals each week and reduce their annual grocer bills, freeing up funds for use in other vital



Upper Room volunteers outside St Saviour Wendell Park Church in Shepherd's Bush



Laura Winningham, City Harvest chief executive, said: 'Thousands of Londoners go hungry each day, yet safe, healthy and usable food is being disposed of as waste'

support services like medical care and counselling."

According to the Government's waste reduction advisory body, Wrap, the equivalent of two million turkeys, five million Christmas puddings and 74 million mince pies are thrown out each year.

Meanwhile, there are record levels of demand at food banks and community programmes for the homeless.

Ian Breen, director of the Acton Homeless Concern drop-in centre, said he ex-

pected to see an increase in homeless visitors of up to 20 per cent during December.

"As the weather gets colder our numbers steadily go up," he said.

The Upper Room, which is based at St Saviour Wendell Park Church in Cobbold Road, dishes up an average of 26,000 meals and 6,000 take-aways to homeless and disadvantaged people every year. The centre provides evening meals five days a week, as well as free toiletries, clothing and bedding.

Town hall takeover

TEENAGERS took a glimpse behind the scenes at Hammersmith Town Hall as part of an event to showcase careers in the public sector.

More than 100 youngsters visited Hammersmith and Fulham council's offices during the annual 'takeover' event.

Students from schools across the borough experienced the world of work, sampling jobs in the housing, parks and social care departments among others.

Some of the youngsters also took part in a debate inside the council chamber.

River travel boost

THAMES Clippers could soon introduce an off-peak and weekend service to help commuters use London's biggest river for out-of-ours journeys.

Local MP Greg Hands said the company was "seriously considering" a further investment in the RB6 route, which serves Fulham, after meeting with chief executive Sean Collins.

The service links passengers between Putney Bridge and Blackfriars and currently carries more than 1,000 commuters a day.

Thames Clippers operates a fleet of 15 high-speed catamarans making daily journeys across the Thames.

Rogue trader alert

SHOPPERS have been warned to watch out for traders selling faulty electrical goods in the run-up to Christmas.

Hammersmith and Fulham trading standards said many people were unaware of their consumer rights.

People who take broken

items back almost always receive a refund, repair or replacement, the team said.

Trading standards has found electrical goods to be the items most frequently complained about.

Police terror warning

POLICE are encouraging members of the public to report suspicious activity that could be linked to terrorism.

Officers from Hammersmith and Fulham visited shopping centres in the borough last week as part of National Counter Terrorism Awareness Week.

People are advised to "trust their instincts" and report anything they think could be terrorist-related.

The Met has announced plans to roll out anti-terror 'spotters' across London to target potential offenders.

Where To Find Your Local Favourite Free Newspaper

Westminster & City NEWS		pick up points	
Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3GA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS		pick up points	
Kensington Central Library	Philmore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle		pick up points	
Fulham Library	596 Fulham Road		SW6 5NX

Hammersmith CHRONICLE		pick up points	
The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE		pick up points	
Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS



Above and bottom, Lisa's Kitchen and Bar

Businesses give a little back to help out shoppers at Christmas

BY SAINA BEHNEJAD
shuz@slp.co.uk

As Christmas creeps closer more than 20 west London cafes, bars, restaurants and stalls are offering discounts to make this year's holiday shopping more fun.

Starting last month, Portobello Cafe Society Toddy Trail discounts are available until Christmas, with deals on food and drinks, including mince pies, doughnuts, mulled wine, coffee, tea and even yoga gear and bed linens.

BRT Vinyl Cafe owner Jake Furey, 35, said: "Portobello has done a lot for me as a market trader and I have a lot of support from the locals.

"For me this is to give a little, so you get a little back. If only the world was a little bit more like that, everything

would be easier for everyone."

The promotion was launched in an effort by Kensington and Chelsea council and the Portobello Cafe Society, a group that supports independent businesses in North Kensington to encourage residents and visitors to shop locally.

The council manages Portobello Road market – well-known for its antiques and vintage fashion – and Golborne Road Market, which features street food stalls and second hand and bric-a-brac sections.

Lisa's Kitchen & Bar manager Hanna MacDowall said: "As in most cultures, by being Scandinavian life tends to revolve around family, friends and food.

"We are very fortunate to have been able to create an

environment which allow our guests the comforts of home while enjoying the company of friends and family.

"I believe in the neighbourhood and being part of the local community, and therefore try to always try to take part in events that support it."

Participating businesses in the promotion include BRT Vinyl Cafe, Barista's Fusion, Bay 58 Bar at Acklam Village, Book Karma, Panella London at Goldfinger Factory, Pedalshed, Portobello Gold, The Rum Kitchen Notting Hill, Sabani Linens, Second Cup Portobello, Teas Me, Trailer Happiness, and Zayane.

For more information visit www.rbkc.gov.uk/ourmarkets



Bereavement care charity to set up gift wrapping stall

A fundraising gift wrapping stall is being held next week and the week after by a leading national charity and a start-up social enterprise.

Cruse Bereavement Care, a national charity which works to improve society's care of bereaved people and offers support to children and adults when someone dies, is setting up the gift wrap stall on December 10.

On December 17 start-up social enterprise Nippar, which works to create a balanced life for young people and build a support network, is manning the stall.

It has already been held by Sion-Manning Catholic Girls' School to raise money for charity Mary's Meals, which provides school meals to some of Africa's poorest children, to show their students how they can give back.

American Women Lawyers in London raised £135 at the stall for Advance, a charity that supports women aged 13+, living in Hammersmith, Fulham, Kensington, Chelsea, Westminster who are affected by domestic violence.

Sam Lord, the school's community development officer, said: "We got involved because we feel our girls should have a sense of community, so this is to work on their community skills and increase their confidence."

The stall will be set up from 11am until 6.30pm in Tavistock Square on December 10 and 17 – in the pedestrianised section of Tavistock Road between Portobello Road and Basing Street.

Shoppers who collect five stickers at any of the participating businesses and at the stall can enter a prize draw by filling in their contact details and dropping their Toddy Trail flyers at the council Trading Office, 72 Tavistock Road W11 1AN by 1pm December 28. Two winners will be drawn and notified by 5pm that day. Each prize will consist of two tickets to the Electric Cinema plus a 500ml tub of Jude's Laphroaig Hot Toddy ice cream.

Wrap up your Christmas at Portobello and Golborne Road Market

TAINA MATTHEW, AGE 6
ST CHARLES PRIMARY SCHOOL

Fruit and vegetables for your dinner, antiques and fashion for your gifts, international street food while you shop.

Join the Toddy Trail for special discounts and promotions at market stalls and local shops.

Collect stickers for a chance to win tickets to the Electric Cinema and a tub of Jude's Laphroaig Hot Toddy ice cream.

Get your presents wrapped at a fundraising gift wrap stall on 2, 3, 4, 10 and 17 December.

Vote 'Portobello and Golborne' Britain's Favourite Market at www.nabma.com from 1 December 2016 to 10 January 2017.

Opening times		
Thursday	22 December	Open until 7pm*
Saturday	24 December	Open until 7pm*
Monday	26 December	Closed
Tuesday	27 December	Closed
Saturday	31 December	Open until 7pm*
Monday	2 January 2017	Closed

*some stalls may close early

For details visit:
www.rbkc.gov.uk/ourmarkets
Twitter: @rbkcmarkets Facebook: @rbkcmarkets Instagram: @rbkcmarkets #pogomkt



Suspended jail term for man who abused comedian Izzard

A MAN who abused cross-dressing comedian Eddie Izzard, calling him a "f**king poofster", was ordered to pay the stand-up £100 compensation.

Jamie Penny, 24, who also threatened to burgle the 54-year-old funnyman's home, was given a 20-week suspended jail sentence.

But as he left the dock at Westminster Magistrates' Court, Penny shouted "Eddie Izzard is going to burn in hell".

In April this year Penny and a friend were walking past Mr Izzard as he emptied his car. Penny's friend asked the comedian for a lift in his 1958 VW Beetle.

When Mr Izzard refused, Penny shouted: "We're going to do your house, we know where you live. We're going to come back to do your house."

A month later Penny saw Mr Izzard in the street near his home in Hugh Street, Pimlico, and shouted: "Izzard, you're a f**king poofster. You're an idiot."

Penny was found guilty at Hammersmith Magistrates' Court of two counts of using threatening or abusive words or behaviour to cause harassment, alarm or distress against the comedian.

At Westminster Magistrates' Court, Penny was sentenced to 20 weeks in prison, suspended for 12 months.

Kate Shilton, prosecuting at Hammersmith, said: "Mr Izzard said he was thrown by the aggressive and violent behaviour as he did not speak to Mr Penny, he only spoke to his (Penny's) friend."

"Mr Izzard admits he swore back and told him go away. As



Mr Penny and his friend walked away, the defendant continued to shout threats and insults at him.

"Mr Izzard did not wish to be intimidated by a man he described as homophobic abusing him."

"The use of homophobic language used we say makes this a hate crime which deliberately targeted a victim in the vicinity of his home."

In a victim impact statement read to the court, Mr Izzard said: "I would like to say that I do not scare easily and I refuse to be easily scared but this has made me very wary

of who is on the street and who may be next to me."

"As he threatened to burgle my house openly in the street I now have to make sure my house is very secure and that all the alarms are working perfectly at all times."

"I would like to add that as a transgender man I do wear heels, dresses and make-up and I am sure this is what made Mr Penny so homophobic and aggressive towards me. This situation could have affected me in a number of other ways but I refuse to let myself be affected by this sad individual."



Jamie Penny, left, has been sentenced for abusing funnyman Eddie Izzard, above

Penny, of Pimlico, also admitted one count of criminal damage having trashed the car of Michael Holleran, the dad of his ex-girlfriend Emma, on October 26, and one charge of harassment by calling her 54 times, as well as sending threatening texts to her on October 24 over a dispute about who would look after a dog they had bought before their break-up.

Chairman of the bench Jeffery Manton put a restraining order in place banning Penny from contacting Mr Izzard indefinitely.

Mr Manton said: "The verbal abuse was unprovoked and involved threatening to break into his home."

"You used homophobic language deliberately to cause distress. Mr Izzard stated he doesn't scare easily but this has made him very aware of who is around him."

"This caused him anxiety and distress. There are so many aggravating features, potential for escalation, it was targeted on a person in the vicinity of his home and had an impact on him."

Penny was fined £80 for damage to a cell when he scratched his name into the door but this was cleared by magistrates due to him spending the day at court.

He was ordered to pay £500 costs and a victim surcharge of £115.

Work starts on 330m tunnel under Thames

ENGINEERS are starting work on National Grid Gas Distribution's biggest civil engineering project – a 330m-long tunnel under the River Thames.

A critical part of National Grid's vital work to future-proof London's gas infrastructure for the 21st century, the project involves three of London's most famous locations: the Royal Hospital Chelsea, Battersea Park and the River Thames.

Engineers are preparing to sink a 30m-deep shaft at each of the land locations ahead of digging the tunnel using a micro tunnel boring machine, which will be remotely operated from above ground.

Getting to this stage has been a Herculean effort for the project team who have liaised with 15 organisations and secured almost 20 permissions before getting the green light.

The team have also been working closely with Thames Tideway regarding their nearby Chelsea Foreshore works, to ensure both projects can proceed together harmoniously.

Major events at the Royal Hospital Chelsea, most notably RHS Chelsea Flower Show and arts fair Masterpiece, have also had to be factored into the project timetable.

The first shaft, which will have a diameter of 7.5m, will be sunk in the grounds of the Royal Hospital Chelsea between January and March.

The site will then be cleared to avoid any disruption to the events over the summer.

Work will then shift to Battersea Park where the second shaft – with a diameter of 6m – will be sunk between April and August.

Tunnelling will start after the shafts have been completed and should be finished in 2018 after which the new intermediate pressure gas pipe will be installed.

Project manager Andrew Hejndner said: "This is National Grid Gas Distribution's flagship civil engineering project for the 2013 to 2021 regulatory period. "We're looking forward to getting started on the construction which has taken almost 12 months of planning."

"Designing a tunnel 330m long that runs 30m under the River Thames is fairly straightforward in tunnelling terms."

"However, to secure so many permissions and factor in Thames Tideway's works in such a short space of time is an impressive undertaking."

"Our project team have done a fantastic job in designing the river crossing and securing the necessary permissions."

Engineering manager Stuart Donaldson, who will oversee construction of the project, said: "This is quite a bit different from the average gas-mains replacement scheme."

"However, the purpose of this project is the same – keeping people connected to safe and reliable gas supplies for cooking and heating."

"The project is going to leave a great legacy and help London maintain its status as a leading 21st-century city."

The project will be delivered by National Grid Gas Distribution's strategic partner tRiO, which also includes contractors Mott MacDonald and Skanska. The tunnel forms part of National Grid's £1 billion investment in replacing ageing gas mains across the capital.

University is branded sexist over quiz-team plan

A UNIVERSITY culling male members of its *University Challenge* team in favour of "self-defining women, trans or non-binary students" has been blasted for being sexist – towards men.

King's College London Students Union sent an email to students vowing to "combat the male-dominated landscape" of the BBC Two quiz show.

Instead of including students based purely on merit, student executives are going out of their way to find non-binary students to compete, because blokes keep acing the preliminary tests.

The email encouraging students to try out for the team read: "In order to combat the male-dominated landscape of the show, KCLSU has committed to entering a team which is at least 50 per cent made up of self-defining women, trans or non-binary students."

Jasmin Coggins, 23, studying global health at King's, said: "We should make the teams more representative without forcing equality."

Speaking to student newspaper *The Tab*, she said: "We should encourage more women to try out for the team, which would be easier if it wasn't seen as a male-dominated competition."

Facebook user John Roberson said that the move is sexist and misandrist.

King's College London Students Union did not respond to requests for a comment.

London Weekly News Group **Newmarket Holidays**



The Spirit of Kraków

5 days from £449 Flying direct from an airport near you, April, May, June, July, August, September & October 2017
Poland's former Royal capital unveiled.

Tour highlights

- ✓ Enjoy a guided tour of Poland's stunning former Royal Capital
- ✓ The medieval square of Rynek Główny
- ✓ Wander the market stalls and galleries of the vast Sukiennice Cloth Hall
- ✓ Visit stunning Mariacki church, Wawel Castle, the Kazimierz district and Kraków's vibrant café culture
- ✓ Visit poignant Auschwitz-Birkenau
- ✓ Fully escorted by a friendly, experienced tour manager
- ✓ Four nights' four-star bed and breakfast accommodation, return flights and transfers

Call 0330 160 7747 QUOTE SLP
Visit www.newmarket.travel/slp19358

These holidays are organised & operated by Newmarket Air Holidays Ltd. ABTA V7812. ATOL protected 2325. Subject to availability. Single supplements apply Standard phone charges

London Weekly News Group **Newmarket Holidays**



India - Tigers, the Taj & Amritsar's Golden Temple

14 days from £1499 Flying from London Heathrow, Mar to May, Sept to Nov 2017, Jan to May, Sept to Nov 2018

Sacred sites and India's alluring countryside.

Tour highlights

- ✓ Tours of New Delhi, Old Delhi and Agra
- ✓ Visits to Amber Fort, Jaipur's 'Palace of the Winds', the Taj Mahal, Amritsar's Golden Temple and Ranthambore National Park including two safaris
- ✓ Visit the Jallianwala Bagh memorial park
- ✓ A Himalayan foothills drive
- ✓ Fully escorted by a friendly, experienced tour manager
- ✓ 12 nights' half-board touring hotel accommodation with six included lunches, return flights and transfers

Call 0330 160 7747 QUOTE SLP
Visit www.newmarket.travel/slp18670

These holidays are organised & operated by Newmarket Air Holidays Ltd. ABTA V7812. ATOL protected 2325. Subject to availability. Single supplements apply Standard phone charges

Sadiq backs our mental health awareness drive

Mayor endorses newspaper campaign to break down barriers

London Mayor Sadiq Khan pledged to help break down the stigma of mental illness as he signed up to support the *London Weekly News* and *South London Press* *Change Is Possible* campaign.

In a major boost to the appeal, the Mayor gave a ringing endorsement to our efforts to raise awareness about mental health problems and improve access to vital services.

He praised the newspapers for "opening the conversation" around mental health and helping to "break down barriers" that prevent many people from seeking support.

As the capital's political figure-head, the Mayor is the most high-profile individual to publically back the appeal.

He joins a string of local MPs who have also signed up to the campaign and are now working hard to make a difference in Parliament.

Pledging to use his influence to fight for improved services, Mr Khan said it was crucial for Londoners' mental and physical health to be viewed as equally important.

"We all know someone who has suffered from mental ill health – family, friends or work colleagues," he said.

"The statistics show that one in every four Londoners will suffer a mental health problem during their lives, yet there is still a stigma attached and within our health services, mental health is still seen as secondary to physical health. That needs to change."

The Mayor, who took over at the helm of City Hall following his election victory in May, has pledged to campaign for "greater support" for mental health services and to "break down the stigma of mental illness".

He said he would also encourage all 32 of London's local councils to work with health services, the Met Police, Transport for London and voluntary sector organisations to collaborate on programmes to help the most vulnerable in times of crisis.

The *London Weekly News* and its sister title *South London Press* have been working with Lambeth and Southwark Mind since October to put mental health in the spotlight.

In a series of interviews and investigations, the *Change Is Possible* campaign has endeavoured to ban-



London Mayor Sadiq Khan has given a ringing endorsement to our efforts to raise awareness about mental health problems and improve access to vital services

ish the misconceptions around mental illness and expose the frailties in the current system.

But this newspaper has also sought to highlight the groundbreaking behind-the-scenes work that many Londoners are doing to improve care and support for thousands of people living with mental health problems.

In the first few weeks alone, our appeal has examined issues of race and gender inequality in mental

health, while taking an in-depth look at eating disorders, suicide and psychosis treatment.

Praising the campaign's success so far, former Tooting MP Mr Khan added: "It is great to see the response the *Change Is Possible* appeal has had in opening the conversation around mental health and breaking down barriers, enabling those most in need to seek help."

The Mayor's election-winning

manifesto included pledges to improve the availability of information and support for people suffering from mental illness, particularly young men, black and ethnic minority people and members of the LGBT community.

He has also promised that he would co-ordinate efforts to reduce the number of Londoners who take their own lives, while expressing support for Mental Health Awareness Week.

YOUR GENEROSITY IS HELPING DRIVE CHANGE

We are still in the early days of our mental health campaign but the appeal is already making a big difference to the way people with mental health problems access support. Ajay Khandelwal, chief executive at Lambeth and Southwark Mind, explains how *Change Is Possible* is helping to give a voice to the vulnerable



Today marks eight weeks since the launch of our *Change Is Possible* campaign. In that time, we have raised more than £4,000 in vital donations – all of which will be invested directly into the running of our psychotherapy and peer support services.

We have also increased awareness of services that we currently offer and of other projects that are currently in the pipeline, such as our upcoming psychosis therapy service.

In addition, we have gained the support of prominent political figures – Neil Coyle, Chuka Umunna, Heidi Alexander and now the Mayor of London Sadiq Khan – fantastic outcomes of which we are immensely proud.

Most importantly of all, however, the greatest success of the campaign so far has been the broad and inclusive conversation about mental health that it has helped to initiate.

From local influencers, such as councillors Jackie Dyer and Jim Dickson, to campaigners, practitioners and some of our own service users, we have been thrilled by the number of people who have been inspired to come forward and share with us accounts of their own personal struggles and recovery, as well as their unique interactions with the mental health system.

This was our fundamental aim when we originally launched the campaign: to provide a platform for lively, insightful discussions on mental health where all perspectives, from the authoritative to the seldom heard, are given equal weight.

In a climate where enduring stigmas still prevent so many from opening up about the distress they suffer, we believe it is critically important that everybody whose life has been touched by a mental health condition is provided with such opportunities to speak up about their experiences.

I would therefore like to offer my sincere thanks to everyone who has engaged with *Change Is Possible* thus far – either as a donor, a supporter, a contributor, or simply as somebody who has been empowered to discuss the issues it has touched upon with friends or relatives.

My hope is that we can keep this momentum going over the months to come and ensure that the campaign leaves a positive, lasting legacy once it draws to a close – not just for Lambeth and Southwark Mind, but for the vulnerable members of our community to whom it has given a voice.

Help us fundraise

Could you support our appeal by organising a fundraising event or setting yourself a sponsored challenge? Every penny could be crucial in helping us reach our campaign targets.

Donate to our campaign

To make a donation to our appeal, you can visit the website www.givey.com/changeispossible

Alternatively, you can write to Lambeth and Southwark Mind, 4th floor, 336 Brixton Road, London, SW9 7AA. They will be pleased to help.

For more information about getting involved with our campaign, please contact reporter Jack Dixon on 07973 565078 or email him at this address: jack@londonweeklynews.co.uk

WE'RE MAKING A DIFFERENCE... BUT THERE'S MORE TO DO TO TACKLE STIGMA ABOUT MENTAL HEALTH

The *London Weekly News* and *South London Press* is making great strides to tackle the stigma around mental health. But there is still a huge amount more to be done. These recent surveys reveal how we all have an important role to play in building a better society for people with mental health problems.

1 Lying about emotions creates 'illusion of support' – Mental Health Foundation

The average Briton says 'I'm fine' 14 times a day – but only means it 20 per cent of the time.

A third of the 2,000 people polled admitted that they often lie about how

they are feeling, while one in 10 went as far as to say they always lie about their emotional state.

More than half of respondents said they also expected to be lied to when they asked others about how they were feeling.

Men are more likely than women to be dishonest about their emotions, with 22 per cent admitting that they always lie about how they feel, according to research.

Jenny Edwards, chief executive of the Mental Health Foundation, said many people were "sticking to a script" when they talked about their feelings and that this could create an "illusion of support".

2 'Postcode lottery' restricts access to mental health support – Unison

More than four out of five mental health workers believe a "postcode lottery" exists in the level of care that patients receive.

In certain parts of the country, people suffering with severe conditions such as chronic anxiety and schizophrenia were unable to access support until they reached crisis point.

The findings were based on a survey of therapists, nurses and social workers employed by mental health care services and local councils. A total of 85 per cent of professionals surveyed said they had experienced

cutbacks, while almost nine in 10 reported an increased workload. Christina McAnea, Unison's health spokeswoman, said: "No one should have to wait weeks to get the support they need and staff should not be placed under such pressure that they risk using mental health services themselves."

3 Watchdog 'deeply concerned' by lack of improvement in community care – Care Quality Commission

People's experience of receiving community care for a wide range of mental health problems has not improved in the last 12 months.

Of 13,000 people surveyed by the CQC, one in three rated their overall experience of care as poor.

A similar number said they did not know who to contact in the event of a crisis outside of office hours, while around a quarter felt they did not get the help they needed during a mental health crisis.

The survey pooled information from 58 mental health service providers across England, including specialist clinics and those who visit patients in their own homes.

Dr Paul Lelliott, the deputy chief inspector of hospitals, said he was "deeply concerned" by the lack of improvement in care.

Big reflections on Her Majesty's birthday are all set to feature in

FEW prizes will be given for guessing the theme of the Queen's Christmas Message this year – unless Her Majesty pulls a surprise on us all. When the most famous woman on the planet spends a year during which *Happy Birthday to You* was sung what must have seemed to her like many more than 90 times, it will not be hard to think of a subject on which to reflect, *writes Geoff Baker*.

But although it is anticipated that the most-

watched television programme at Christmas will include much footage from The Mall of the massive picnic which was The Patron's Lunch and the birthday pageant at Windsor that also celebrated the Queen's love of horses, Her Majesty sometimes likes to include a revealing glimpse of royal life or a subtle comment in her message, not least as she cannily knows that these are what make the headlines.

In 1984, the message included footage of the

christening of Prince Harry, in 1971 Prince Andrew and Prince Edward co-starred, looking through a family photo album, last year her great-granddaughter Princess Charlotte was name-checked and of course in 1992 Her Majesty gave us a new phrase, *annus horribilis*, as she expressed her unhappiness at the year's goings-on.

Will Princess Charlotte co-star this year, sitting on great-granny's lap in a recreation of Annie Leibovitz's photograph to mark Her Majesty's 90th, when the Queen was surrounded by her five great-grandchildren and two youngest grandchildren?

Or might Her Majesty surprise us all even more by taking the Christmas message back to its roots with an introduction not by footage of pageantry and royal events but with a commentary by a commoner?

In the early days of the radio broadcast 80 years ago, it wasn't the King that the nation and Commonwealth first heard – it was the voice of an old Cotswolds shepherd talking about his mother's plum pudding.

In what would be the equivalent these days of having Joe Grundy from *The Archers* introducing the Queen, the BBC hit on the idea of having a 64-year-old sheep farmer introduce King George V for the radio broadcast which had been created two years earlier to inaugurate the Empire Service, now the BBC World Service.

Although Rudyard Kipling wrote the inaugural speech for him, the King had initially been hesitant about demonstrating the new technology which would enable his unknown voice to be heard for the first time in Australia, Canada, India, Kenya and South Africa.

But no such wariness affected "The Cotswold Shepherd", Walton Handy, when he was chosen to introduce the King for the 1934 broadcast.

As the empire tuned in expecting to hear the King from his home at Sandringham, instead they heard Handy talking in a broad Warwickshire accent from his home village of Ilmington.

Instead of the King reflecting on the year past, Walton began: "Where I stand used to be the old tithe barn, where my grandad and great-grandad used to thresh the corn. I was born 200 yards from here, and I a'been a shepherd all my life.

"My dad worked for ten shillings a week and brought up 11 of us. I'm the only one left in the village and I've a brother in New Zealand and if by chance he's listening to I today, I wish he'd write to I, for I hadn't heard from him for many years. Perhaps he might like the old verse our dad used to say to me:

*'Do your best for one another
Make a life of pleasant ease,
Help a worn and weary brother,
Pulling hard against the strain.'*

"We used to have some merry Christmases in those days. Our Christmas pudding was a suet roll in which our mother used to push the plums in, and Christmas was a great time for the old mummers and also for the dancers. My wife's dad used to play the old tabor and pipe. I could tell ye much more about our old Christmas customs but my time is up, so goodbye and a merry Christmas from an old shepherd – in the name of Ilmington, a merry Christmas to you all and in the name of the empire, God bless our gracious King."

Only then did the King's voice begin, with a festive greeting in which he spoke of the British Empire as being "bound to me and to one another by a spirit of one great family" and of how he and Queen Mary were moved by the way "this spirit was manifested" at the marriage that year of his son, the Duke of Kent and Princess Marina.

He said, in reference to the ongoing eco-

logic and international political crises of the decade, that he wished this spirit within the Empire would deepen and widen in response to a restless world, adding: "The clouds are lifting but we have still our own anxieties to meet. I am convinced that if we meet them in the spirit of one family we shall overcome them."

He also referred to the importance of the emerging dominions within the Empire, asserting: "Through them the family has become a commonwealth of free nations, and they have carried into their homes the memories and traditions of the Mother Country."

The King also addressed the growing demands for Indian independence by assuring the people of British India "of my constant care, and I desire that they will all fully realise and value their own place in the unity of the one family."

With no lack of respect intended to His Majesty, the speech was dry stuff after Handy's chirpy yokel intro. Although Handy became something of a celebrity – he was offered a four-week turn in music hall at the London Palladium – the BBC then dropped the idea of the monarch needing much introduction.

But that's no reason for not bringing the stunt back, especially for a Queen who this year displayed what commentators called her sassiness with her amusing message to the Obamas to promote Prince Harry's *Invictus* Games.

Should the royal Christmas message now be modernised? Given that Her Majesty a while ago revealed her sense of humour with the James Bond skit with Daniel Craig, ought a bit of festive fun be injected?

For instance, instead of delivering the speech alongside a family photo of the Duke and Duchess of Cambridge, as she did last year, perhaps the squawking rubber chicken that Prince Harry once gave her as a Christmas present could be arranged in the background?

But probably not. For although most of the viewers who watch the Queen's address are half-cut at the time, ever since her father King George VI bravely defied a persecuting stammer to deliver his first speech in 1937 the speech has been a sober occasion.

Perhaps never more so than in 1939 when the King took to the airwaves from Sandringham to reassure his people in a world at war. He dressed in the uniform of Admiral of the Fleet and gave a landmark speech which was to rally the morale of a frightened nation and inspire them to hold fast: "The festival which we know as Christmas is above all a festival of peace and of the home. Among all free peoples the love of peace is profound, for this alone gives security to the home.

"But true peace is in the hearts of men, and it is the tragedy of this time that there are powerful countries whose whole direction and policy are based on aggression and on the suppression of all that we hold dear for mankind. It is this that has stirred our peoples and given them a unity unknown in any previous war. We feel in our hearts that we are fighting against wickedness, and this conviction will give us strength from day to day to persevere until victory is assured."

Near the end of the nine-minute broadcast, he said: "A new year is at hand. We cannot tell what it will bring. If it brings peace, how thankful we shall all be. If it brings us continued struggle, we shall remain undaunted."

The King ended his speech by quoting a poem given to him by the then 13-year-old Princess Elizabeth, which contained the lines: "I said to the man who stood at the gate of the year 'Give me a light that I may tread safely into the unknown'."



The Queen's Christmas Message will be broadcast at 3pm on December 25

the Fish Bowl Ltd
PET SUPPLIES

133 Dawes Road
London SW6 7EA
020 7385 6005

- Leading Brand Pet Foods
Royal Canin and James Wellbeloved
- Pet Accessories
- 65 Cold Water and Marine Fish Tanks
- Stockist for Juwel Fish Tanks

Opening Times

Sunday: CLOSED

Monday: 10:00am - 6:00pm

Tuesday: 10:00am - 6:00pm

Wednesday: 10:00am - 6:00pm

Thursday: CLOSED

Friday: 10:00am - 6:00pm

Saturday: 10:00am - 6:00pm

020 7385 6005

landmark 90th festive message



Will Princess Charlotte co-star in the Queen's Christmas Message this year, sitting on great-granny's lap in a recreation of Annie Leibovitz's photograph to mark Her Majesty's 90th?

The words were to be the Queen's first contribution to a royal Christmas Message and they set the tone for her purpose in all of the Christmas broadcasts she has made as monarch since 1952.

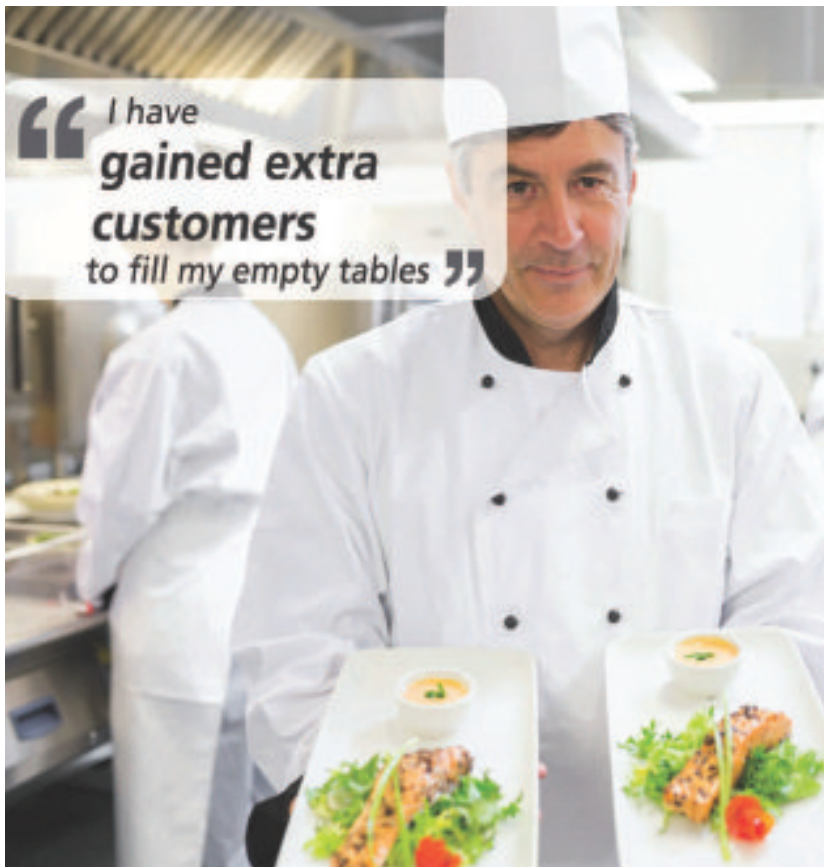
So let's expect no surprises, as the royal way at Christmas is to keep it simple and traditional – and when it comes to celebrating the season the royals insist on sticking to custom.

And this is the Windsor way:

- Keep it in the family. Only royals are invited when the family gathers on Christmas Eve. Guests can be invited on Boxing Day.
- All the family are expected to assemble at 4pm on Christmas Eve for the children to add decorations for the final dressing of a 20ft tree, an institution invented by Queen Victoria. Men are expected to wear lounge suits and women wear dresses.
- Dressing the tree is followed by tea. The Royal Family prefer Earl Grey with a variety of dishes including cucumber sandwiches with the crusts cut off, jam sandwiches (one of the Queen's favourites), scones the size of a 50p piece, ginger cake and, another of Her Majesty's favourites, McVities chocolate biscuit cake – made with 8oz of Rich Tea biscuits and 12oz of dark chocolate.
- After tea, the presents are opened. The Royal Family always open their presents on Christmas Eve and the rule for gift-giving is that they should be cheap and preferably silly. Prince Harry was once given a Grow Your Own Girlfriend Kit, Prince Charles is said to have especially liked Princess Anne's gift of a padded leather toilet seat and the Queen was much amused to have been given on one occasion a kitchen apron and on another, that toy rubber chicken which squawked.
- After presents, champagne or martinis are served – with the Queen preferring The Zaza cocktail of Dubonnet and gin, one part Dubonnet to one part gin, poured over ice and served with a twist of lemon peel.
- After cocktails, everyone goes to their rooms to prepare for dinner, which is served at 8pm and by candlelight. Men are expected to wear black tie and the women their finest gowns and best jewels, complete with tiaras.
- On Christmas Day all the members of the Royal Family wake to find a stocking at the end of their bed, filled with small gifts.
- Christmas Day breakfast can include eggs

(the Queen believes that brown ones taste best) and sausages. Her Majesty enjoys sausages and gets hers from Musk's of Newmarket, who make their 75 per cent pork bangers to a 120-year-old recipe. Kippers too are on the breakfast menu, the royals' smoked fish coming from Fortune of Whitby. Toast is served with Frank Cooper's Oxford marmalade.

- After breakfast, church. The Royal Family insist on all attending a traditional service for prayer and carol singing.
- Christmas lunch is served at 1pm and is always a roasted Norfolk turkey with roast potatoes. Accompaniments include Brussels sprouts served with fresh, roasted chestnuts. Christmas pudding with brandy sauce follows and those who wish to then serve the royals' favourite Double Gloucester cheese can get it from Charles Martell & Sons of Hunts Court, Gloucestershire.
- Crackers are always pulled at the Christmas lunch and everyone with the exception of the Queen wears a paper crown. Her Majesty's bespoke crackers are made by Celebration Crackers of Dorset.
- All proceedings stop at 3pm when the family gathers around the television to watch the Queen's Christmas Message.
- Depending on the weather, Christmas afternoon pursuits can vary from a brisk dog walk to completing a jigsaw puzzle (one of the Queen's favourite festive pastimes) or charades, at which Her Majesty is said to be a champion as she is an excellent mimic.
- In the evening, champagne and cocktails are served again and it should be noted that the Queen no longer serves caviar nor foie gras as canapes, due to conservation and animal-welfare concerns.
- Black-tie Christmas dinner is served at 8.15pm. Dishes may include Oeufs Drumkilbo, a shrimp cocktail made with fresh mayonnaise, tabasco and anchovy pate of which the Queen and Prince Charles are fond (the royal potted shrimps come from James Baxter & Son of Morecambe, Lancashire), mushrooms a la creme, and beef from the royal Aberdeenshire butchers HM Sheridan of Ballater and Donald Russell of Inverurie.
- At the end of the meal, the women retire to an ante room as the men serve port and brandy. And thence to bed – although none of the grown-ups may go up before the Queen.



Unlock your business potential with Bartercard

Gain extra sales, introductions to new customer and a noticeable edge over your competitors by using Bartercard. Bartercard is business tool offering you many unique advantages, including guaranteed new customers, improved cash flow and reduced cash expenses.

Call: **0800 840 6333**

or visit: **www.bartercard.co.uk**



Capital nights

gigguide

Compiled by Jack Dixon



Emmy The Great

Village Underground, Shoreditch
Tuesday December 6
London singer-songwriter specialising in quirky brand of urban folk. Well connected in the biz, the Hong Kong-born artist has worked with the likes of Dev Hynes and Fatboy Slim and is a mentor for the Joe Strummer Foundation. Her third studio album, *Second Love*, hit the shelves this year ahead of a string of festival dates.



Super Furry Animals

Roundhouse, Camden
Thursday December 8 / Friday December 9
Legendary Welsh rockers branded one of the most imaginative bands of our time. Psych pioneers impressed with a string of adored albums during the 90s and 00s and returned with bonkers single *Bing Bong* this year. Inimitable frontman Gruff Rhys has also carved out a respected solo career after putting the band on pause.



The Wedding Present

O2 Academy, Islington
Saturday December 10
Veteran indie journeymen famous for their full-throttle cover of Steve Harley's *Come Up And See Me (Make Me Smile)*. Still touring with relentless fervour, David Gedge and co have recently crossed the line celebrating 30 years as a band. Their ninth album, *Going, Going ...*, was released to fanfare in September.

IN glam rock's mid-70s heyday, few acts could compete with the Bay City Rollers. Giddy fan girls were throwing themselves at the teen idols as the Edinburgh boys became household names on a global scale.

But 40 years on from the band's musical zenith, the stirrings of a Rollermania rebirth can be felt once again.

After sensationally reforming 12 months ago, the band's three original members Les McKeown, Alan Longmuir and Stuart "Woody" Wood are donning the tartan for a one-off Christmas tour.

Back in the day, when a gang of boys from the Central Belt could conceivably become a worldwide phenomenon overnight, there was no-one else around who could match them.

And four decades later, the Rollers' founding fathers say it was the buzz of last year's reunion shows that reignited their hunger for performing live.

"It was so special looking out at that sea of happy, smiling faces, singing, dancing and having the time of their life," says Alan, now 68.

"I was truly touched by the response of thousands of fans who came to see us. It was very humbling and that's why we just had to do it all over again this year. I can't wait."

The Rollers' 2015 festive dates – their first live performances for 16 years – were a sell-out success, setting off a frenzy among the groupie girls of years gone by.

Fans lucky enough to snap up a ticket can expect a jukebox party as the Rollers rattle off a selection of their biggest hits – *Bye Bye Baby*, *Give A Little Love*, *You Made Me Believe In*

WEST London's AJ Tracey, pictured, has been tipped by BBC music chiefs to be one of the musical superstars of the future as Radio 1 announces the acts it predicts will make it big next year.

Grime underground MC AJ is among the 15 acts selected by the BBC for its BBC Music Sound Of 2017.

The list of most-fancied young bloods was started in 2003 and it has a history of predicting the acts that will make it. Last year's winner was British singer-songwriter and multi-instrumentalist Jack Garratt, whose debut album *Phase* charted at number three in the UK album charts. Other previous winners include Years & Years, Sam Smith, HAIM, Ellie Goulding and Adele.

"Once again the list boasts a diverse range of talent, such as AJ Tracey, a versatile MC to have emerged from the UK's buzzing grime underground, singer-song-



Previewing
BAY CITY ROLLERS
at Hammersmith

Above, the Rollers in their mid-70s heyday

Magic, to name a few – along with a handful of Christmas classics given the tartan treatment.

Feeling right at home back where they belong on stage, the boys are reviving the Rollermania days – despite their advancing years.

"Last year's shows were incredible," recalls frontman Les, who hopes to recapture the Christmas spirit when they appear in West London next week. "The atmosphere was electric and something I'll never forget."

"It was like (1985 time-travel film) *Back To The Future* – right back to 1975 and back again. It was unreal, truly epic – and we plan to give the fans another almighty Christmas party to get them swinging from the chandeliers. This is The Bay City

Rollers Christmas – part two."

The *Shang-a-Lang-Xmas* tour kicks off north of the border this weekend, followed by dates at some of the nation's biggest venues. Stops at Cardiff, Blackpool, Wolverhampton, Manchester and Newcastle will follow, along with a visit to the Eventim Apollo in Hammersmith next week.

And it will be an extra special early Christmas present for fans of glam rock, with fellow 70s superstars Sweet joining the Rollers for the entirety of the tour.

For lead guitarist Woody, it will be

Alan, Les and Woody are reforming for a festive tour

another opportunity to roll out the band's collection of bubblegum pop to an adoring audience. "Standing there on stage in these famous venues with Les and Alan last year, blasting out our Bay City Rollers hits to a euphoric audience, will live with me forever," he says of the reunion shows.

"I can't thank the fans enough for coming out and supporting us the way they did. Just the thought of doing it again this Christmas has got me totally hyped. We have the greatest fans in the world and we want to pay them back with an awesome show they will never forget."

The Bay City Rollers perform at the Eventim Apollo in Hammersmith on Wednesday December 14. Tickets are available now.



don rapper Stefflon Don, and Bedford singer-songwriter Tom Grennan who has already collaborated with Chase & Status," said a BBC spokesman.

"Several artists on the list have been supported early in their career by the BBC, including Manchester-based neo post-punk band Cabbage who have played on 6 Music and BBC Introducing this year and Ray BLK who has performed in the 1Xtra live lounge and recently was Annie Mac's Hottest Record In The World, as well as The Japanese House, the cool electronic pop sound and mastermind of 21-year-old artist Amber Bain who made

her debut live appearance in a Radio 1 session and pop musician RAYE who amazed the crowd at the BBC Introducing stage at The Great Escape 2015 and MistaJam's Radio 1Xtra show world premiered her new track *Ambition*."

Other artists on the list include singer-songwriter Declan McKenna who won the Glastonbury Festival's Emerging Talent Competition last year, and multi-faceted female rapper Nadia Rose who has opened shows for Busta Rhymes and featured on Radio 1Xtra's playlist. Hip-hop meets blues meets soul in singer-songwriter Rag 'n' Bone Man who has performed live several times for the BBC including in session for Jo Whiley's Radio 2 programme and on BBC Two's *Later... with Jools Holland*, is also on the list.

International artists on this year's list include American producer, song-writer and performer Maggie Rogers.

Dance legends head to Apollo

THE Chemical Brothers arrive in Hammersmith this week at the end of their gargantuan world tour.

By the time they reach the end of their journey, which kicked off in Gelsenkirchen in September, The Chemical Brothers will have trotted across to Yokohama and Osaka, Israel and Abu Dhabi before boomeranging back for four nights in Spain and a triumphant homecoming run in the UK. Having penned some of dance/electronic's biggest hits over the last two decades – *Block Rockin' Beats*, *Galvanize*, *Hey Boy Hey Girl* – they have entered the lexicon of the legendary.

The Chemical Brothers will play at the Eventim Apollo in Hammersmith on Saturday December 10 and Sunday December 11. The band's latest album, *Born In The Echoes*, is out now.

Capital nights

WHETHER we're enraptured by gritty Danish dramas or addicted to Netflix whodunits, murder is the flavour of the month. Television has become the natural home of the "killer thriller", with producers scrapping to break the next big crime series.

In the last year alone, audiences have entangled themselves in murder plots of every description – from the critically acclaimed BBC series *The Fall* and *One Of Us* to the US family-feud-turned-cover-up story *Bloodline*, it has been a sensational 12 months for the genre.

But alongside the traditional fiction format, a new breed of thriller has emerged – all the more gruesome for its ties to real-life events.

The true-crime documentary has been our television obsession of 2016, headlined by the 10-part Netflix sensation *Making A Murderer*, which recounted the murder trial and conviction of Wisconsin man Steven Avery.

Creepy and compelling in equal measure, the series brought to light the inadequacies of the American criminal justice system and raised questions over key evidence in the Avery case.

But the filmmakers, Laura Ricciardi and Moira Demos, were also accused of the same trick – twisting the material to portray Avery as the innocent victim of an establishment fix.

The style is ripe for satire. And less than a year after *Making A Murderer* reached our screens, two West London screenwriters have lampooned the series for a new BBC spoof.

"We love the true-crime documentary genre, it's ridiculously entertaining – but that's what we found so fascinating," say Andy Kinnear

and Cein McGillicuddy, the writers behind parody series *Sexy Murder*.

"Documentaries should really be impartial and factual, but often you're subliminally made to think 'Listen to that villainous music, he blatantly did it' or 'Look at all the carefully chosen footage of this guy smiling with his family, he can't be a murderer'."

The six-part satire features goofball comic Rich Fulcher as "truth crusader" Christoph Spinelli, who has come to the UK to do for British crime exactly what he's done across the Pond – speculate to the point of insanity and concoct a story out of absolutely nothing.

In search of a miscarriage of justice to defend, Spinelli's documentary investigates the mysterious disappearance of Polly Worcester and her would-be attacker Tom Jessop. Unfortunately for Jessop, Spinelli is the last person you would want on your side.

Fulcher, best known for playing the madcap zoo owner Bob Fossil in *The Mighty Boosh*, stars alongside Nick Mohammed, Lolly Adefope, Shaun Williamson and Maggie O'Neill as Spinelli assembles the fabricated plot.

Jack Dixon
previews
SEXY MURDER
on BBC iPlayer



Making A Murderer caused a stir after its release on Netflix last year

Rich Fulcher stars as Christoph Spinelli, far left, in *Sexy Murder*

"It's brilliant and silly and is a way of comedically reflecting the shows everyone is talking about," says Ash Atalla, from production company Roughcut TV, which has enjoyed success on BBC Three with *People Just Do Nothing* and *Cuckoo*.

Typically bonkers throughout, Fulcher is the perfect fit for the quack Spinetti. "True-crime documentary requires just three things – the truth, a crime and a documen-

tary," he proudly professes. "I bring at least two of these."

Kinnear and McGillicuddy, who live and work in and around Maida Vale, were also inspired by the true-crime podcast *Serial* and HBO documentary *The Jinx* in the penning of *Sexy Murder*.

And it's not their first venture with Roughcut, having worked with them to write, edit and direct last year's police spoof *Top Coppers*.

In their latest project, the pair critique the genre in an affectionately

mocking way, highlighting how documentarians' story-telling techniques can dramatically shift the emphasis of bias.

"Sometimes entertainment takes precedence over objectivity," say Kinnear and McGillicuddy, who met at Bournemouth University. "So, consciously or not, true-crime documentaries are often in the business of making murder sexy."

A single-episode version of the series will be released on BBC iPlayer on Tuesday December 13.

Hob-nob with galaxy of stars for £133.50 at BBC Music Awards

FOR just £133.50 you and a pal can hob-nob with the stars at the glitzy BBC Music Awards on Monday.

Those with the spare cash to afford being part of the crowd will get to see the Kaiser Chiefs, Craig David, Lukas Graham, Zara Larsson, Emeli Sande, Robbie Williams and The 1975 perform on the night.

Now in its third year, the BBC Music Awards will feature five awards: BBC Music British Artist of the Year, Song of the Year, BBC Music Introducing Artist of the Year, BBC Radio 1 Live Lounge Performance of the Year and BBC Radio 2 Album of the Year.

Ahead of the awards, Radio 2 has announced the



shortlist for Album of the Year: a new award for this year's ceremony. Voted for by the Radio 2 Playlist Committee, the nominees are: Adele – 25, Coldplay – *A Head Full Of Dreams*, Jeff Lynne's ELO – *Alone In The Universe*, Michael Kiwanuka – *Love &*

Hate and Rick Astley – 50. The winner will be crowned at the awards which will be hosted by Fearne Cotton, Claudia Winkleman and Gemma Cairney, broadcast live on BBC One and for which tickets range from £42 to £62, plus booking fees.

"On the day of the awards, Radio 2 will present the Steve Wright Show Music Awards Special between 2pm and 5pm, with live inserts from the dress rehearsals at the ExCel London. Radio 1 joins the party between 4pm and 7pm as Greg James broad-

casts live from backstage and the red carpet with exclusive interviews and sessions," said a BBC spokesman.

"It's then back to Radio 2 from 8pm to 10pm as Jo Whiley continues the exclusive programming from backstage, giving listeners a sneak peek behind the scenes while the awards are broadcast on BBC One."

Visit bbc.co.uk/music for ticket details.

Meanwhile, the BBC has lined up more top acts for two Christmas and New Year's Eve special editions of *Top Of The Pops*.

The hour-long Christmas special will include Clean Bandit featuring Anne Marie, DNCE, Olly Murs, Skepta, Jonas Blue featuring

Dakota, Zara Larsson, Calum Scott, Kungs, James Arthur, Craig David and Louisa Johnson.

Artists featuring on the New Year's Eve show include Craig David, Dua Lipa, Alan Walker, Nathan Sykes, Anne Marie, Kideko & George Kwalli featuring Nadia Rose & Sweetie Irie, Clean Bandit featuring Louisa Johnson, Zara Larsson, Jonas Blue featuring JP Cooper and Blossoms.

Both shows will be hosted by Fearne Cotton, who says: "The festive *Top Of The Pops* specials are such a wonderful tradition, and I'm so happy they're back for another year. The line-up is as epic as ever, and the shows promise to be a special watch."

Met demonstrate drink-driving is a matter of still life and death

BY LWN REPORTER
news@londonweeklynews.co.uk

LONDON'S police force has created a hard-hitting mannequin challenge, to raise awareness of the dangers of drink driving.

In the last few months, colleagues, artists, athletes and politicians have attempted their own mannequin challenges, standing like statues in videos to depict various scenes.

First Lady Michelle Obama, Beyonce, Nicole Scherzinger and the Aston Villa football squad are just some of the celebs to take party in the viral internet trend.

But two Met Police constables had the smart idea of creating their own video, to highlight the consequences of driving while under the influence of booze or drugs.

The one-minute clip shows the harrowing aftermath of a drink driving accident.

The fictional driver had been partying the night before and had not realised alcohol would still be in his bloodstream the next day.

A young man, who had been hit by a car, lay on the ground, receiving CPR.



Two Met Police constables had the smart idea of creating their own video, to highlight the consequences of driving while under the influence of booze or drugs
Pictures: SWNS

Meanwhile, police officers were seen breathalysing a driver, wearing a festive Christmas jumper, while another passenger was questioned.

Commander Neil Jerome,

from the Met's Territorial Policing Command, said: "Our mannequin challenge is simple, but hard-hitting and illustrates the consequences of driving when intoxicated.

"Anyone who drives a vehi-

cle when they are over the prescribed limit of drink and/or drugs, legal or illegal, is not only breaking the law but poses an unacceptable risk to themselves,

their passengers and other road users."

Any amount of alcohol or drugs in a person's blood system can affect their ability to drive.

And over-the-counter medicines, as well as illegal drugs, can also impact how you drive.

Drivers can be breathalysed whenever they are involved in a collision, a moving traffic offence or it is suspected they have been drinking or taking drugs.

Commander Jerome said: "If you are caught under the influence you face very serious penalties which may include a mandatory 12-month ban, points on your licence and even time in jail. You may also lose your job and loss of your independence.

"The Met is taking positive action during this campaign and at all times, to catch those who break the law in this way and bring offenders to justice.

"We will be proactively patrolling to stop, arrest and convict those found to be over the prescribed limit."



The Met's video shows police officers breathalysing a driver, wearing a festive Christmas jumper, while another passenger was questioned

Tube fraudster jailed

A FRAUDSTER planted skimming devices on ticket machines to steal personal data from credit cards used on the London Underground.

Alin-Cristi Lazar was caught putting the devices on the ticket machines around three stations on the tube network.

Police spotted the 20-year-old on CCTV attaching the scam devices and were able to identify him from the footage.

Station staff at Gloucester Road Underground were alerted to the presence of a skimming device on a ticket machine on April 11 this year. It is a device used to fraudulently capture data from a debit or credit card so that personal details and finances can be exploited.

The following month on May 3, another device was uncovered at Notting Hill Gate Underground, then the week following a third was

found at Canary Wharf.

On each occasion, both forensic and CCTV evidence was captured to assist detectives with their investigation.

Lazar of Edgware, pleaded guilty to three charges of possessing articles for use in fraud.

At Blackfriars Crown Court on Friday he was sentenced to 12 months' in jail at a Young Offender Institution for each of the counts, to run concurrently.

Detective Constable Matt Nolan from British Transport Police's Series & Organised Crime Unit, said: "I am pleased that due to hard work of the BTP officers and staff involved in this successful investigation, Lazar has been given a 12 month prison sentence.

"Fraud is not a victimless crime and can have disastrous consequences for innocent members of the public."

Post Office plan 'poses threat to the high street'

PLANS to move the Crown post office in Shepherd's Bush pose a "real threat" to the future of the high street, a councillor has claimed.

Hammersmith and Fulham council's economy chief warned that the proposals risked the long-term success of town centre trade, writes Jack Dixon.

The Post Office is planning to close its outlet in Shepherd's Bush Green and open a new service within the WH Smith store at Westfield shopping centre.

Its current home on the Green is due to be redeveloped but the move also fits in with the Post Office's "modernisation" programme.

Critics say the office should reopen at the W12 Centre, rather than Westfield, because of accessibility issues.

And town hall bosses are now warning that the switch could also damage high street business.

Councillor Andrew Jones, the local authority's cabinet member for economic development and regeneration, said: "Moving the post office into Westfield is a real threat to the long-term economic success of Shepherd's Bush town centre.

"But relocating it to the W12 Centre would make much more sense and would ensure the centre continues to thrive as it looks for new tenants."

Hammersmith MP Andy Slaughter has expressed concern about the impact of the post office move on town centre trade.

It follows the recent announcements that Morrisons and HSBC are planning to close branches in Shepherd's Bush.

Members of the Hammersmith and Fulham Historic Buildings Group have also voiced their anger about the move.

The group's vice-chairwoman Annabel Clarke, said: "Having a post office located in the rear of the WH Smith in Westfield is not an option for the elderly, partially-sighted and those with mobility problems.

"There must be a better solution and we agree that the post office should relocate to the W12 Centre."

Proposals for the new outlet include five counters – four open-plan and one traditional screen.

A Post Office spokeswoman said a branch within WH Smith would be "more cost-effective", enabling local services to be safeguarded for the future.

She added: "We have a key policy to keep the number of branches in our network at around the same number and to do so we must make sure that as many as possible are profitable.

"Relocating the Shepherd's Bush branch would lower our costs without reducing any services for our customers."

A six-week consultation on the proposals comes to an end on Saturday December 10. The Post Office will hold a customer forum event at Shepherd's Bush Library on Friday December 9 between 1.30pm and 4.30pm.

EIGHT — ALBERT
EMBANKMENT

WE WANT TO HEAR FROM YOU

Join us at a public exhibition displaying our emerging designs for 8 Albert Embankment. We want to hear your views so we can develop the proposals further.

WHEN

SATURDAY 10 DECEMBER 2016

10:00AM - 4:00PM

MONDAY 12 DECEMBER 2016

12:00PM - 8:00PM

TUESDAY 13 DECEMBER 2016

4:00PM - 8:00PM

WHERE

THE LONDON FIRE BRIGADE POP UP MUSEUM AT THE WORKSHOP ON LAMBETH HIGH STREET, (OPPOSITE THE WINDMILL PUB, SE1 7JS)

LFB
LONDON FIRE BRIGADE

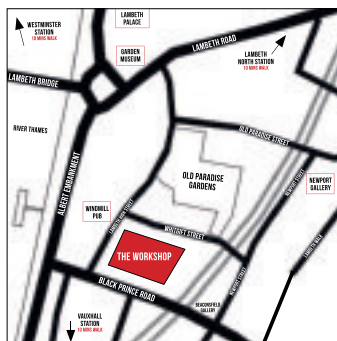
U+I

The proposals are set to retain and restore the Grade II listed building at 8 Albert Embankment and deliver a modern new fire station and a permanent home for the London Fire Brigade Museum.

We also plan to deliver new homes, flexible work space, a hotel and create two new public squares with restaurants, cafés and shops. We look forward to seeing you there.

(e) hello@eightalbertembankment.com

(w) eightalbertembankment.com





West 2 Jewellers & Pawnbrokers



No.1 Jewellers

Pawnbrokers at very competitive rates. We buy and sell secondhand watches, jewellery and undertake all types of repairs.

ROLEX, AUDEMARS PIGUET, CARTIER, OMEGA, PATEK PHILIPPE, IWC, ZENITH, PIAGET
All quality watches and jewellery for Christmas!

191 Edgware Road,
London W2 1ET

Tel: 020 7262 1521

www.west2jewellers.co.uk

west2jewellers@yahoo.co.uk



Wine&dine

I'll leave food campaigning to others

RICK Stein's latest foodie mission, *Long Weekends*, is all about enjoying life's simpler pleasures.

"It's what we do really," quips the 69-year-old seafood maestro, who over the years has cooked for a host of famous faces, including the Queen.

"I'll leave campaigning cookery to other people - people like Jamie Oliver and Hugh Fearnley-Whittingstall who do a fabulous job.

"For me, it's about saying, 'Hey! We're alive', and what's the best part of being alive? Eating and drinking... apart from the obvious," he adds with a chuckle, "so let's enjoy it while we can!"

For those who haven't caught Stein's BBC Two food-travelogue series, picture a colourful culinary adventure that follows the chef as he embarks on a string of European weekends, in search of good food, wine and traditional recipes.

Meeting at the office of his London publishers, Stein - who splashed onto the foodie scene in the Nineties, with his early seafood cookbooks and TV series based on his life as owner of The Seafood Restaurant in the fishing port of Padstow, Cornwall - cuts a relaxed figure, excitedly reeling off vivid anecdotes of Palermo's bustling markets and late-night dining in Thessaloniki, Greece.

"It's great fun. Crikey - I'm paid to go off to these cities. For most people who work during the week, having a weekend off is wonderful anyway. But if you add a bit of travel, it makes it so special."

For a man who has now written more than 20 bestselling cookbooks, and incurs coos of 'I love him!' at the mere mention of his name, the decision to pen a tie-in book for this latest series was a no-brainer.

There are sections dedicated to Friday night suppers, substantial **S a t u r d a y** brunches and Sunday dinners, and the tome is intended to inspire in two ways - as a travel guide for the destinations visited while compiling the recipes, and as a go-to guide for those keen to cook for family and friends at home.

"If you're cooking

for your family during the week, you tend to stick to things you know because you haven't got time. But at the weekends, you might well try something - and this is what this book is all about, really."

And the Oxford-born restaurateur (he moved to Padstow in the early-Seventies, shortly after completing his English degree at Oxford) certainly knows a thing or two about rousing enthusiasm in the kitchen, after decades of small-screen appearances on the subject, and having built an empire that includes six acclaimed Cornish restaurants, a seafood cookery school, delicatessen, patisserie, fishmongers, gift shop, pub and cocktail bar.

As a result, Padstow residents once dubbed their area 'Padstein', but in recent years, Stein has also expanded, and now has restaurants in Winchester, Poole's Sandbanks, Marlborough - and the sunnier climes of Mollymook, Australia.

"People say, 'It's crazy, your life', but it's not really," he says, after detailing how he splits his time between Chiswick (where he now lives most of the time), Padstow (where he still spends lots of time) and Australia (where he visits three times a year - and also where he first met his second wife, Sarah).

"I like travel, I don't find it stressful."

As for plans to open more eateries, he's not sold on the idea of a chain, but likes to focus on offering opportunities to people with "considerable skill", as he takes a step back from the day-to-day running of the business.

"I'm 69 - I couldn't do what my chefs do now, I just wouldn't have the energy," says the father-of-three, who turns 70 in January.

"I'm lucky. Because I have such great managers, I can do less and

less, but still have an overall feeling for how the business is going," he adds, praising his sons (Edward, Jack and Charlie) and ex-wife Jill for their hand in the design, food, wine and decor fronts.

"If I want to retire, I will, but I don't think I will, to be honest. I don't see why I should!"



Rick Stein relaxing on his weekend travels

Try this recipe for Soutzoukakia (Meatballs in tomato sauce with cinnamon & cumin) from Rick's new book

Serves 4

For the meatballs:

500g minced beef
2 cloves garlic, finely chopped or grated
1 egg, beaten
1/2tsp ground cumin
1/2tsp dried oregano
2 slices stale white bread (about 100g), soaked in red wine and squeezed dry
1/2tsp salt
12 turns black pepper mill
3tbsp olive oil

For the tomato sauce:

1 onion, finely chopped
1 clove garlic, finely chopped
3tbsp olive oil
5cm cinnamon stick
1tsp ground cumin
1tsp sugar
150ml red wine
1tbsp tomato paste
500ml passata
1/2tsp salt
12 turns black pepper mill

Mix together all the ingredients for the meatballs except the olive oil and, with wet hands, mould into 20-24 rugby-ball shapes. Heat the oil in a frying pan over high heat and fry the meatballs until golden on all sides, or grill on a griddle pan if you like grill



lines on the patties.

Make the tomato sauce by sweating the onion and garlic in the olive oil with the cinnamon stick, cumin and sugar until soft, about 10 minutes over medium heat. Add the red wine and bring to the boil, then reduce the heat to medium again. Add the tomato paste and passata, season with the salt and pepper and cook until slightly thickened, about 20 minutes.

Add the fried meatballs and simmer for 20-30 minutes with a lid on the pan until cooked through, adding a little water if the sauce is too thick.

MARK HIX'S RECIPE OF THE WEEK



Croque monsieurs with quince cheese

YOU can use pre-sliced bread for this as it's all about the filling really. I've added a little extra something here - quince cheese, which adds a sophisticated sweetness to the snack.

Ingredients

6 thin slices of bread
Softened butter for spreading
9-10 slices of emmenthal
6-9 slices of good quality ham
3 medium eggs, beaten
50-60g fresh white breadcrumbs
50-60g quince cheese (membrillo)
Vegetable or corn oil for deep frying

Method

Spread the slices of bread with butter on one side, then sandwich the cheese and ham between them with the buttered side inward. Press firmly then cut off the crusts. Cut into approximate 2cm squares and refrigerate for an hour or so. Have two containers and a tray or plate ready, one with beaten egg and one with the breadcrumbs. Put the chilled squares carefully through the egg and then the breadcrumbs, keeping the mini-sandwiches intact.

Preheat about 8cm of oil to 160-180C in a large thick-bottomed saucepan or electric deep-fat fryer. Deep-fry the croque monsieurs for a minute or so until golden, turning them with a slotted spoon as they are cooking, then drain on some kitchen paper. Put the end of a teaspoon of the quince cheese on to each sandwich and then push in the cocktail sticks and serve immediately.



Talk of the town

WITH the pantomime season fast approaching and the obligatory lines "It's behind you" and "Oh yes you did" beginning to be learned by the casts, I am on a mission to try to see fewer of the beloved family shows this year after my epic nine last year and 14 the year before, writes Nicky Sweetland.

I have found a way of seeing not one but seven pantos in just one evening, however, as the acclaimed company behind hits like *Potted Potter* and *Potted Pirates* have turned their attention to the beloved British tradition and will be performing their *Potted Panto* with anticipated breakneck speed at the Garrick Theatre from Saturday.

The two-handed panto extravaganza stars CBBC presenters Daniel Clarkson (*Where The Heart Is*, *Coronation Street* and *Emmerdale*) and Jefferson Turner (*Blue Peter*, *Richard & Judy* and *Big Brother's Little Brother*), who are collectively known as Dan and Jeff. The madcap duo will cram seven of Britain's best pantomimes into an absurd 80 minutes.

Jeff took some time out of rehearsal for the show and told me: "We have managed to fit seven whole pantos

into one show, as well as looking at, and ripping apart, all the panto traditions."

The family show is set to be a hot ticket this Christmas. And although the literature suggests it is suitable for age six plus, Jeff assures me it's a treat for both adults and children alike.

"The same as our other shows, it is suitable for all ages – but this one certainly has more cross-dressing and slapstick, which can only be a good thing," he said.

The *Potted* pair recreate Christmas favourites, including a 3D *Cinderella* starring the world's first Dairy Godchicken, *Dick Whittington And Jeff The London Mayor*, *Aladdin*, *Snow White* and *Sleeping Beauty*.

The actors are no strangers to the pantomime circuit having played some famously grotesque siblings last year.

Jeff said: "I have been in three pantomimes, the most recent of which was as an Ugly Sister in *Cinderella*, with Dan as my 'beautiful' sister. It was some of the most fun I've ever had on a stage. There is just such a licence to mess around and be silly, and the audience is as game as the actors."

The age-old Christmas tradition is

an important part of British history and is often children's first experience of theatre.

"My mum started taking me when I was about four, and I think she probably knew she had a potential

He said: "It's great for me – in *Potted Potter* I only really play Harry, so I love playing so many characters in this. Also, however hard it is fades into insignificance when I get to wear so many pretty frocks. I'm a huge fan of all the dames. It's so much fun, you can get away with so much and the costumes can be pretty spectacular."

With just the two of them onstage I wondered how much trust the performers had to put in each other.

Jeff said: "A lot. There are only two of us, so we just have to trust that the other is on top of his game, each show, which, fortunately, Dan tends to be."

I asked Jeff why he thinks panto continues to be such a popular art form in Britain.

He said: "It's partly tradition but also it's proper family entertainment."

"There aren't that many forms of theatre that every member of the fam-

Previewing
POTTED PANTO
at the Garrick

actor/problem on her hands as I was desperate to join in with everything," said Jeff.

Fans can watch as Dan and Jeff clash over who will make the prettiest princess, and giggle as they soon realise that they cannot possibly play all seven dwarves. I asked Jeff if it is difficult to switch to play so many characters in such a short period of time.



CBBC presenters Dan and Jeff star in *Potted Panto* at the Garrick Theatre

ily can genuinely enjoy. I loved it at six and love it still at 30-something."

Richard Hurst, who was at the helm of the Off-Broadway *Potted Potter*, directs *Potted Panto*. Both *Potted Potter* and *Potted Pirates* received Olivier Award nominations, proving the shows' smash-hit success.

For those who cannot decide which pantomime to see, why not see them all?

Potted Panto will run at the Garrick Theatre from Saturday until January 15. For more details, see nimaxtheatres.com/garrick-theatre/potted_panto.

Stifling nature of thriller lost

An Inspector Calls
Playhouse Theatre

I'M blessed with the luxury of seeing both amateur and professional theatre on a weekly basis and I have been afforded the opportunity of witnessing JB Priestley's 1944 classic *An Inspector Calls* in a variety of settings, writes Nicky Sweetland.

This was to be my first viewing of the acclaimed Stephen Daldry multi-award-winning production, which has returned to the West End just as the text has become part of the GCSE curriculum and has therefore ensured the Playhouse Theatre is filled with the chirping of teenagers on a nightly basis.

We are invited to join the Birlings as they toast the engagement of daughter Sheila and a well-to-do and popular gent, Gerald.

Proceedings are interrupted, however, by a visit from the enigmatic Inspector Goole, who proceeds to ask questions concerning the recent suicide of a young woman.

Although the family initially dismisses any involvement, it eventually transpires through a catalogue of actions that they all could have potentially played some part in the events that led to her death and they are forced to forge a



The cast of *An Inspector Calls*

modicum of social conscience.

While Daldry has cleverly intertwined the impact of the Second World War into the classic Edwardian thriller, he has maintained the political subtext with a socialist bent and an addition of humour to the morality tale.

Hamish Riddle supplies some desirable comic interludes as the philanderer Eric Birling, while Liam Brennan promotes the ideological, principled Inspector Goole with a steely air of pomposity.

The social divide is brashly depicted by setting the upper class within a raised shed-like structure, while the street urchins cower in the rain and detritus beneath.

However, with the drawing room so far removed from the

audience, the stifling and uncomfortable nature, which you often get from the piece, is somewhat lost.

Daldry's production still allows for a comment on the changing political movement. However, I fear it will be bewildering to most of the youthful theatregoing debutants.

And as the original three-act play is here converted into a two-hour, one-act production, those with a dearth of concentration are further hampered in their enjoyment, which therefore results in an abundance of chattering and movement towards the finale of the play.

An Inspector Calls will run at the Playhouse Theatre until March 25. For more details, see aninspectorcalls.com.

Wizard IN ASSOCIATION WITH WATFORD PALACE THEATRE PRESENTS

DANYAH MILLER in

Why the Whales Came

by MICHAEL MORPURGO

For Everyone aged 7+ who loves a Good Story!

Family Tickets just £35

22 - 31 Dec 11am & 2pm

OVALHOUSE.COM

From the author of WAR HORSE, now a major feature film

Talk of the town

Boe and Jenkins unite for Carousel

ALFIE Boe and Katherine Jenkins will star for the first time together in the West End as Billy Bigelow and Julie Jordan in Rodgers & Hammerstein's *Carousel*.

For the third production in the partnership between English National Opera and the GradeLinnit Company, ENO's award-winning 40-piece orchestra and chorus will accompany the cast in the semi-staged production.

Fifteen years after getting caught up in an armed robbery and taking his own life, the charming carousel barker Billy gets a chance to return to Earth and make amends. Discovering that his daughter Louise has grown into a lonely, troubled teenager, haunted by her father's legacy, Billy vows to restore pride to his family.

Platinum-selling recording artist, English tenor and actor Boe returns to the West End to play Billy. He played Jean Valjean in the West End production of *Les Misérables* at the Queen's Theatre, a role he also played in the show's 25th anniversary concert and on Broadway. He made his US debut in Baz Luhrmann's *La Bohème*, and this year he played JM Barrie in *Finding Neverland* in the US.

After studying at the National Opera Studio and the Royal Opera House he went on to release numerous highly successful solo albums in the UK and the US. His live opera credits include *The Pearl Fishers* at ENO and *Romeo et Juliette* at



Alfie Boe Pic: Max Dodson



Katherine Jenkins Pic: David Venni

the Royal Opera House.

Welsh lyric mezzo soprano, singer and songwriter Jenkins will make her West End theatre debut as Julie. Jenkins represented Wales three times in the Choirgirl of the Year competition and was a member of the Royal School of Church Music Cathedral Singers and the National Youth Choir of Wales.

She won a scholarship to study at the Royal Academy of Music and has since gone on to record 10 studio albums, with *Second Nature* and *Living A Dream* receiving Classic Brit Awards for Album of the Year. Her most recent album, *Home Sweet Home*, was her seventh studio album to reach number one. She has performed for the Pope, presidents and royalty.

Multi-award-winning Jenkins was a 2016 Invictus Games ambassador and was appointed OBE in 2014.

Carousel will run at the London Coliseum from April 7 until May 13. For more details, see eno.org.

GRAMMY Award winner Sheena Easton admits her foray on to the London stage in the new production of the classic musical *42nd Street* will become a life-changing event – not just because it will mark her West End debut but also because the singer will be swapping a comfortable life in sunny Las Vegas for the hustle and bustle of our wintry capital, writes Nicky Sweetland.

Easton, who has sold more than 20 million records around the world, is to make her inaugural performance at the Theatre Royal, Drury Lane on March 20, in what is expected to be a big-budget and spectacular new take on the classic show.

Easton gained fame in the early 1980s when her single *9 to 5* became a huge hit in both the UK and America.

The double Grammy Award winner moved to Las Vegas in the 1990s to raise her two children and continued to gain accolades within the showbusiness industry, performing with some of the biggest artists in the world including Kenny Rogers and Prince.

Easton has starred on Broadway in revivals of *Man Of La Mancha* and *Grease* in which she played the role of Rizzo. She has also continued to perform regularly in Las Vegas.

She said: "There's only a few shows and a few roles I would consider changing my life for and this happens to be one of them. It's a great part for a woman my age; I'm 57. They're not writing a ton for 57-year-old women. It's an iconic show and I just want to be a part of that energy."

Festive classic given Broadway treatment

CHARLES Dickens' timeless classic *A Christmas Carol* gets the full Broadway treatment this month when Lost Theatre presents *A Christmas Carol – The Musical*.

Written by the Broadway team of Alan Menken (*Beauty And The Beast*, *Little Mermaid*), Lynn Ahrens (*Ragtime*, *Seussical*) and Mike Ockrent (*Crazy For You*, *Me And My Girl*), the musical invites audiences to follow Scrooge on his journey with the ghosts of Christmas past, present and future as he searches for the true meaning of Christmas in the classic transfixing and beloved journey of self-discovery.

A Christmas Carol – The Musical premiered on December 1 1994. It was performed annually in December at the Paramount Theatre in Madison Square Garden, New York, from December 1994 until December 2003.



Sheena Easton on her role in *42nd STREET* at Theatre Royal, Drury Lane

Sheena Easton and the cast of *42nd Street* Picture: Press Association

42nd Street is derived from the 1933 film, which featured Ginger Rogers, and tells a classic tale of a chorus girl who gets her big break. A renowned musical comedy with theatre and dance aficionados, the show has had numerous incantations including an 80s Best Musical Olivier Award-winning production, which also played at the beloved Drury Lane venue, the theatre which director and co-author Mark Brambles believes to be the perfect home for the show in London.

Easton will play Dorothy, an over-the-hill prima donna known for her lack of dancing ability and diva-like attitude.

She said: "I love all of the toughness. I love that she gets to have fun by being larger than life but there's a truth to it as well."

"She sees the future coming at her hard and I think you've got to tap into that – but you've got to be playful with it. I think Dorothy's fronting but there's a vulnerability on the inside. It's a well-written role and there are fabulous songs."

Alongside the well-known classics including *Lullaby Of Broadway* and *42nd Street*, the show will also feature new music and songs, which were cut from the previous productions. Producer Michael Linnit has promised an extravaganza, with a cast of more than 50 set to tap on the biggest stage in the West End, with more feathers, glitter and sequins than ever before.

42nd Street will begin previews at the Theatre Royal, Drury Lane on March 20. For more details, visit 42ndstreetmusical.co.uk.

In 2004, the production was adapted for television.

A Christmas Carol – The Musical will run at Lost Theatre from December 19 to December 31. For more details, see losttheatre.co.uk.

● MEANWHILE, *Flashdance – The Musical* is set to return to the UK for the first time since 2011. It will arrive at the New Wimbledon Theatre on October 2.

The musical based on the 1983 film tells the inspiring story of 18-year-old Alex, a welder by day and flashdancer by night, who dreams of going to the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance complicates her ambitions, she harnesses it to drive her dream.

Audiences should prepare to be blown away by the musical spectacle, which boasts some phenomenal choreography to the iconic score

featuring the smash hits *Maniac*, *Manhunt*, *Gloria*, *I Love Rock 'n Roll* and the award-winning title track *Flashdance... What A Feeling*.

Flashdance will run at the New Wimbledon Theatre from October 2 to October 7. For more details, see flashdanceuktour.co.uk.

● COMEDIAN Lee Mack will make his West End debut in a major revival of Moliere's classic comedy *The Miser*. Mack joins Griff Rhys Jones who is returning to the London stage after five years to lead the ensemble cast.

The play, newly adapted by Sean Foley and Phil Porter, will be presented at Bath Theatre Royal and Richmond Theatre, prior to opening at the Garrick Theatre in London's West End on March 1.

The Miser will run at Richmond Theatre from February 21 to February 25 and will open at the Garrick

Theatre on Charing Cross Road on March 1. For more details, see atgtickets.com.

● WILL Young will be starting the new year in style with a rare intimate show in Soho. The acclaimed singer, who recently dropped out of *Strictly Come Dancing*, will return to the stage for a one-off gig at the Pizza Express Jazz Club.

Alongside some classic jazz standards, he will also perform new adaptations, interspersed with an abundance of funny stories and charming commentary.

Performing with him will be Ben Castle (saxophone/MD), Ash Soan (drums), Peter Turner (double bass), Jamie Safiruddin (piano) and Rupert Fenn (guitar).

Will Young will perform at Pizza Express Jazz Club on Dean Street on January 12. For more details, see pizzaexpresslive.com.

Talk of the town

IN March, following a landmark year taking plays into the communities of West London, the Bush Theatre will return home following a £4.3 million revitalisation of the venue.

The year-long redevelopment has been driven by artistic director Madani Younis' vision for a theatre that reflects the diversity and vibrancy of London today.

With that in mind, the theatre's first season back at the Bush will see half of the programme come from black, Asian, minority ethnic and refugee writers.

This will coincide with a new cohort of resident artists and associates, further reinforcing the Bush's commitment to increasing the diversity of the work and the artists presented on stage.

This comes hot on the heels of the announcement of Up Next, a two-year programme to champion the next generation of BAMER artists, funded by Arts Council England's Sustained Theatres fund.

Younis said: "With the global political context shifting, and

the emergence of pervasive right-wing politics, it's more important than ever that artists and theatres agitate as well as entertain.

"With the redevelopment of our building, we are proud to be able to embrace new voices, who will breathe life into this remarkable building.

"It's their stories of joy, love, anger and hope that will inspire a new generation of audiences.

"This year has rocked our foundations. We might be less assured but we are more honest and I can't wait to begin to fight back when we reopen the Bush in 2017."

Upon reopening, the building will be more sustainable and entirely accessible, with a new en-



Bush Theatre has big plans

trance, front-of-house area and exterior garden terrace to the main street.

This sees a significant growth for the Bush since moving from above the pub on Shepherd's Bush Green in 2011. The audience is expected to rise from 16,000 to a projected 60,000 in just six years. This will also see

the programme increase by more than 60 per cent and the number of artists increase by more than 50 per cent.

From April to November 2017, the Bush Theatre will present three new commissions, three world premieres, two European premieres and one production that will tour nationally.

Guards At The Taj (April 7 to May 20), by Pulitzer Prize finalist Rajiv Joseph, will receive its European premiere directed by Jamie Lloyd, who makes his Bush directorial debut. The production won the Obie Award for Best New American Play and the Lucille Lortel Award for Outstanding Play when it premiered at the Atlantic Theater in New York.

This will be followed by the European premiere of *Hir* (June 15 to July 22) by Taylor Mac, an artist and writer whose performance launched this year's LIFT Festival and whose recent *24-Decade History Of Popular Music* put him at the forefront of alternative responses to

Previewing
homecoming for
**BUSH
THEATRE**

American culture. The production will be directed by Nadia Fall, who returns to the Bush following the acclaimed *Disgraced*.

Then in the autumn, the Bush Theatre commission *Of Kith And Kin* (October 18 to November 25) by Chris Thompson, last at the Bush with *Albion*, will be presented in co-production with Sheffield Theatres. It will be directed by Sheffield Theatres' new artistic director Robert Hastie.

Alongside this, the Bush is announcing the first season of work in its new space, the Studio.

This 70-seat theatre will serve

to increase the artistic output of the Bush Theatre, and provide a new generation of emerging writers and artists with a flexible, intimate space to create and showcase the best in new writing.

Ahead of the first production, the new Bush Theatre will be launched in March by a week-long celebration under the banner Making Space.

Making Space reflects the Bush's wider ambition for the future.

For just over a week, every room of the transformed building will be ignited in a celebration of the diverse talent that will shape the venue for the next generation.

The theatre's doors will be open to the community that surrounds it with a free programme of events for local residents, a first look at work by associate artists and the Emerging Writers' Group, and the launch of a new community programme.

For more details about the Bush Theatre's exciting plans for next year, visit bushtheatre.co.uk.

Tough schedule for Lipman, 70

LEGENDARY British actress Maureen Lipman has returned to the Richmond Theatre to play the evil Karabos in the classic pantomime *Sleeping Beauty*.

Although no stranger to the theatre, this will be the first time Lipman, pictured, has performed in a pantomime for nearly 12 years, having last joined an all-star cast at the Old Vic Theatre in 2004.

She said: "I was Dim Sum in an Ian McKellen pantomime in plus fours and a moustache. That was quite an experience and I was the Genie of the Ring in 1967 beside Michael Palin and Terry Jones but we didn't know how famous they were then or how famous they were going to be. I've played quite a few villains. Tall, angular women tend to; that's what we tend to get."

With a catalogue of acting credits, Lipman is well known for her roles in the films *Educating Rita* and the award-winning *The Pianist*. Her list of stage credits is equally impressive and has most recently included *Daytona* (The Park Theatre and the Theatre Royal Haymarket), *Harvey* alongside James Dreyfus (Birmingham Rep and the Theatre Royal Haymarket) and *My Mother Said I Never Should* at the St James Theatre. The latter was highly praised by critics and theatre fans alike.

The Christmas pantomime



schedule is known to be grueling and the 70-year-old actress acknowledges the physical and mental challenge of an intense few weeks on stage.

She said: "This is 12 shows a week and I've never done more than eight before so it's a lot and this one is quite heavy for me; I'm on a lot, I've got changes, I've got pyrotechnics and it's going to be hard."

The timeless story of *Sleeping Beauty* depicts the classic tale of Princess Beauty who has a spell cast over her by the Wicked Fairy, sending her into a deep sleep. The production follows last year's critically acclaimed *Cinderella* and will see CBeebies favourite Chris Jarvis in his third pantomime at Richmond. He will be taking on the role of Chester the Jester and will also direct the show.

It is a feast of festive fun – and Lipman is revisiting the more comedic side of her on-stage persona, while exploring

the villainous Karabos. She said: "I quite like working on jokes and routines; I like the technical side of it. I like technique; I think it's a very undervalued part of our business.

"You have to be very clever to do comedy well because there's no emotion involved so you have to do it technically.

"My secret vice for Karabos is that she wants to be a singer and that she sounds like a braking bus, so I'm bringing quite a few bits of the other parts I have played in my life – a bit of Joyce Grenfell, a bit of Florence Foster Jenkins, a bit of various characters I might have come across in my life.

"One wants it to be current, but without it going over the children's heads. Too many Nigel Farage jokes and you lose them and yet you've got to entertain the parents as well.

"It's a balancing act because panto is for 70-year-olds and seven-year-olds."

The glorious traditional pros arch theatre is filled with sumptuous sets as well as gorgeous fairytale costumes. The show boasts big song-and-dance numbers, magic and bags of audience participation.

Sleeping Beauty runs at the Richmond Theatre until January 8. For more details, see atgtickets.com/shows/sleeping-beauty-2016/richmond-theatre/ #showinfotabs=overview.

POLKA
Where theatre begins...

25 Nov 2016 – 5 Feb 2017
Polka Theatre, Tom O'Donnell Productions and Linelight Productions present

BABE

The Sheep-Pig

Meet the little pig with big dreams on stage this winter

A play by David Wood
Based on the book by Dick King-Smith

Tickets: 020 8543 4888
www.polkatheatre.com

Polka Theatre, Wimbledon, London SW19 1SB

Agas 5-11

THE RICHMOND THEATRE

ARTS COUNCIL ENGLAND

Public Notices

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A3220 GLA ROAD (WARWICK ROAD, ROYAL BOROUGH OF KENSINGTON AND CHELSEA) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2016

- Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
 - The purpose of the Order is to enable London Underground Ltd works to take place near A3220 Warwick Road.
 - The effect of the Order will be to prohibit any vehicle except those vehicles being used in connection with London Underground LTD rail replacement bus services to stop at the western kerb-line of A3220 Warwick Road between its junctions with Kemsford Gardens and a point opposite the extended common boundary of Nos. 36 and 38 Warwick Road.
- The Order will be effective at certain times from 5:00 AM on 26th December 2016 until 11:59 PM on 30th December 2016 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

Dated this 6th day of December 2016

Mufu Durowoju

Network Impact Management Team Manager,

Road Space Management - Operations,

Transport for London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT FOR LONDON

YOUR LOCAL NEWSPAPER
BEST FOR NEWS, SPORT, JOBS, CARS & HOMES

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Publishers in Advertising, hereinafter referred to as the "Standard Conditions".

1. Advertisements are accepted on the conditions that the descriptions relating to goods are accurate and it is not an advertisement if the goods are not as described.

2. The Publishers accept no liability whatsoever for any loss or damage however caused and in any way arising from the use of the advertisement.

3. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

4. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

5. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

6. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

7. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

8. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

9. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

10. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

11. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

12. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

13. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

14. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

15. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

16. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

17. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

18. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

19. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

20. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

21. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

22. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

23. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

24. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

25. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

26. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

27. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

28. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

29. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

30. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

31. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

32. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

33. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

34. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

35. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

36. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

37. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

38. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

39. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

40. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

41. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

42. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

43. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

44. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

45. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

46. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

47. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

48. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

49. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

50. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

51. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

52. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

53. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

54. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

55. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

56. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

57. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

58. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

59. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

60. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

61. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

62. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

63. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

64. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

65. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

66. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

67. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

68. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

69. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

70. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

71. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

72. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

73. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

74. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

75. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

76. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

77. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

78. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

79. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

80. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

81. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

82. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

83. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

84. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

85. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

86. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

87. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

88. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

89. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

90. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

91. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

92. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

93. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

94. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

95. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

96. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

97. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

98. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

99. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

100. The Publishers accept no liability for any loss or damage however caused and in any way arising from the use of the advertisement.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (DU CANE ROAD) TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate traffic signal modernisation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload at the junction of Old Oak Common Lane and Du Cane Road.
- 2 alternative routes for traffic in article 2 would be in place via:
 - Follow A40 Western Avenue eastbound, turn left onto Wood Lane northbound, turn left onto Du Cane Road eastbound to normal route of traffic.
 - Southbound on Old Oak Common Lane, across A40 Western Avenue, southbound on Old Oak Road, keep right to follow East Acton Lane, follow around back on to Old Oak Common Lane northbound, across the A40 Western Avenue, follow Old Oak Common Lane northbound turn right on to Du Cane Road to normal route of traffic.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order would come into operation on the 9th January 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works would be expected to commence on Monday 9th January 2017 and last for 7 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of December 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE GLA ROADS AND SIDE ROADS (WESTMINSTER) RED ROUTE CONSOLIDATION ORDER 2008 A41 AND A501 BAKER STREET, PARK ROAD, GLOUCESTER PLACE DORSET SQUARE AND MARYLEBONE ROAD VARIATION ORDER 2017

THE GLA ROADS (CITY OF WESTMINSTER) (BUS PRIORITY) CONSOLIDATION ORDER 2009 A41 GLA ROAD (GLOUCESTER PLACE, PARK ROAD AND BAKER STREET) VARIATION ORDER 2017

THE GLA ROADS AND SIDE ROADS (A41 AND A501 BAKER STREET, PARK ROAD, GLOUCESTER PLACE, DORSET SQUARE AND MARYLEBONE ROAD, CITY OF WESTMINSTER) PRESCRIBED ROUTE ORDER 2017

THE A41 GLA SIDE ROAD (CLARENCE TERRACE, CITY OF WESTMINSTER) CYCLE LANE ORDER 2017

- Transport for London, hereby gives notice that it intends to make the above named Orders under section 6 of the Road Traffic Regulation Act 1984.
- The general nature and effect of the Orders will be to:
 - replace the loading bay outside No.1 Taunton Place with double red lines (no stopping at any time);
 - relocate the loading bay outside Nos. 203 and 205 Gloucester Place 1.5 metres southwards and extend its length by approximately 1 metre and change its times of operation to Monday to Saturday 7am to 7pm;
 - replace the no stopping Monday to Saturday 7am to 7pm except 10am to 4pm parking 30 mins no return 1 hour bay outside Nos. 187 to 203 Gloucester Place with a City of Westminster controlled bay;
 - relocate the loading bay outside Nos.183 to 187 Gloucester Place to outside Nos. 183 and 187 Gloucester Place, reduce its length by 5 metres and change its operating times from Mon to Sat 10am to 4pm to Mon to Sat 7am to 7pm;
 - extend the City of Westminster controlled bay on Gloucester Place outside Radley House by 3.5 metres;
 - reduce the length of the City of Westminster controlled bay outside Nos. 172 to 184 Gloucester Place by 7 metres and move it 7 metres north-westwards;
 - introduce a 15 metre section of single red line (no stopping Monday to Saturday 7am to 7pm) outside Nos. 205, 207 and Ivor Court, Gloucester Place;
 - introduce double red lines (no stopping at any time) on both arms of Ivor Place at its junction Gloucester Place;
 - remove the loading only bay outside Nos. 169 to 173 Gloucester place and the 10am to 4pm parking and disabled persons' vehicles bay outside Nos 153 to 169 Gloucester Place with a City of Westminster controlled bay;
 - shorten the loading and unloading only bays outside Nos. 158 to 168 Gloucester Place 8 metres at its southern end replacing that length with a City of Westminster controlled bay;
 - replace the loading only bay outside Nos. 146 to 150 Gloucester Place and No.8 Dorset Square to 134 Gloucester Place with a City of Westminster controlled bay;
 - relocate the loading and unloading bay outside Nos. 4 to 6 Dorset Square to outside Nos 2 to 4 Dorset Square and reduce its length by 1 metre, its original position will be replaced with a City of Westminster Controlled bay;
 - introduce a Monday to Saturday 8am to 7pm loading only 20 mins bay outside No. 147 Gloucester Place;
 - replace the loading only bay outside Nos. 1 and 2 Dorset Square and with double red lines (no stopping at any time);
 - remove the City of Westminster controlled bay outside Nos. 2 to 4 Dorset Square;
 - change the loading and unloading only bays outside Nos. 158 to 168 Gloucester Place between its junctions with Taunton Place and Ivor Place from no stopping Monday to Saturday 8am to 7pm to no stopping Monday to Saturday 7am to 7pm;
 - remove the northbound bus lane between Nos. 3 and 4 Dorset Square and No. 207 Gloucester Place;
 - Introduce a 53 metre at any time northbound bus lane on Gloucester Place between Marylebone Road and Nos.137 to 145 Gloucester Place;
 - reduce the length of the Loading bay outside Nos. 137 to 145 Gloucester Place and at the side of No.40 Melcombe Street from 10.5 metres to 9 metres;
 - relocate the loading only bay outside No. 130 Gloucester Place (Dorset House) 5.5 metres southwards and change its times of operation from 8am to 7pm to 10am to 4pm;
 - reduce the length of the 15.5 metre loading bay outside Westminster Council House, Marylebone Road to 12.5 metres;
 - change the no stopping times of the loading bay outside Nos.70 to 82 Park Road from 8am to 7pm Monday to Saturday to 7am to 7pm;
 - replace the parking bay outside Nos. 46 to 52 Park Road with double red lines (no stopping at any time);
 - replace the loading, unloading and disabled persons' vehicles bay outside Nos.44 to 46 Park Road with a City of Westminster controlled bay and double red lines (no stopping at any time);
 - replace the loading and unloading only bays outside Nos. 12 to 26 and 36 Park Road and Nos. 4 to 10 Park Road with a City of Westminster controlled bay;
 - replace the single red line (no stopping Monday to Saturday 8am to 7pm) at the southwestern kerb of Park Road between its junctions with Gloucester Place and Ivor Place with double red lines (no stopping at any time);
 - relocate the disabled persons' vehicles bay outside Nos. 4 to 10 Park Road 2.5 metres south-eastwards;
 - replace the single red lines (no stopping Monday to Saturday 8am to 7pm) on Huntsworth Mews with double red lines (no stopping at any time);
 - increase the length of the loading and unloading bay opposite Nos. 21 to 27 Park Road by 1 metre;
 - relocate the City of Westminster controlled bay outside Nos. 21 to 29 Park Road 14.5 metres south-eastwards and increase its length by 2 metres;
 - relocate the loading and unloading only bay outside Nos. 15 to 19 Park Road 17 metres south-eastwards and reduce its length to 10 metres;
 - remove all existing bus lanes on A41 Park Road and Baker Street;
 - relocate the loading and unloading only bay outside Nos. 221b to 245 Baker Street 23.5 metres south-eastwards and reduce its length to 35.5 metres;
 - replace the single red line (no stopping Monday to Saturday 8am to 7pm) at the south-western kerb of Baker Street between its junctions with Park Road and Balcombe Street with double red lines (no stopping at any time);
 - relocate the loading and unloading bay outside Nos 230 to 236 Baker Street 13.5 metres north-westwards and reduce its length to 15 metres;
 - replace the loading only bay outside No.218 to 216 Baker Street with double red lines (no stopping at any time);
 - relocate the 2 minute pick up or set down parking bay outside Chiltern Court, Nos. 188 to 204 Baker Street 39 metres north-westwards and reducing its length to 8 metres;
 - replace the parking and disabled persons' vehicles bay outside Nos. 189 to 213 Baker Street with double red lines (no stopping at any time);
 - introduce an 11.5 metre no stopping at any time except 10am to 4pm and 10pm to 7am loading only 20 mins bay outside No. 185 to 187 and 189 to 213 Baker Street;
 - replace the loading, unloading and disabled persons' vehicles bay outside Nos. 126 to 136 Baker Street with double red lines (no stopping at any time);
 - revoke the traffic Order which makes Park Road (between Gloucester Place and Baker Street), Baker Street (between Marylebone Road and Park Road) and Gloucester Place and the eastern arm of Dorset Square (between Marylebone Road and Park Road) one way roads, making them two way roads;
 - introduce a north-westbound contra flow cycle lane on Clarence Terrace between a point 10 metres north-east of the extended north-eastern kerb-line of the A41 Park Road and a point 9 metres south-east of the extended south-eastern building line of Lodge, Clarence Terrace.
- The roads which would be affected by the Order are the A41 Gloucester Place, Baker Street, Dorset Square, Park Road and A501 Marylebone Road.
- A copy of the Orders, a statement of Transport for London's reasons for the proposals, a map indicating the location and effect of the Order and copies of any Order revoked, suspended or varied by the Order can be inspected during normal office hours at the offices of:

Transport for London	
• Streets Traffic Order Team	WSP
(RSM/PI/STOT)	Parsons Brinckerhoff
Palestra, 197 Blackfriars Road	10th Floor
London, SE1 8NJ	Westminster City Hal
	64 Victoria Street, London SW1E 6GP
- All objections and other representations to the proposed Orders must be made in writing and must specify the grounds on which they are made. Objections and representations must be sent to Transport for London, Streets Traffic Order Team, Palestra, 197 Blackfriars Road, London, SE1 8NJ quoting reference RSM/PI/STOT/TRO, GLA/2016/0001/9.18 & 20 to arrive before 3rd January 2017. Objections and other representations may be communicated to other persons who may be affected.

Dated this 6th day of December 2016

Nigel Hardy

Head of Sponsorship

Road Space Management, Transport for London

Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT FOR LONDON

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. Classified Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed "Trade Advertisers", and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as "trade", "dealer", "agent", "wholesaler", "IT" etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
- (c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified image and semi-display) are subject to and include a 5.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in "Trade" advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing details.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to advertising of adult services, which are confined to all persons submitting such advertisements.

Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
Fulham Gasworks Imperial Road London

2016/04979/FUL
 Demolition of the Old Depot Building.
Maisonette First And Second Floors 27 Ongar Road London SW6 1RL

2016/05150/FUL
 Erection of an additional floor at roof level including the formation of a roof terrace to the front elevation; erection of a rear extension at third floor level, on top of the existing back addition; installation of French doors to replace the existing window and the erection of metal balustrades around the flat roof at second floor level to the rear elevation, in connection with its use as a terrace.

24 Donerail Street London SW6 6EN 2016/05164/FUL
 Minor material amendment to planning permission reference: 2016/00494/FUL granted 24th March 2016 for the "erection of a rear extension at second floor level, on top of existing back addition; erection of a single storey infill extension to side at ground floor level; excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement."

Amendments to include further excavation of the front garden including under the front path, in connection with the enlargement of the basement; and installation of a window to the front side elevation at basement level.
5 Bridge Avenue Mansions Bridge Avenue London W6 9JB 2016/05109/FUL
 Conversion of an existing four bedroom flat into a one bedroom self-contained flat and a self-contained studio flat.
O/S Bush Theatre Uxbridge Road London W12 8LJ 2016/05124/TEL56

Relocation of a public payphone kiosk on the pavement outside the Bush Theatre on Uxbridge Road.
Bank Buildings Fulham Broadway London SW6 1EP 2016/05097/ADV
 Display of a non-illuminated advertisement hoarding measuring 8.5m (height) x 7m (width) on a scaffold shroud to the front elevation of the building.
43 Baron's Court Road London W14 9DZ 2016/05089/FUL

Erection of a single storey rear extension to the side of the existing back addition; installation of 3no rooflights in the front roof slope and 2no rooflights to replace 1no rooflight above the roof of second floor back addition; installation of 1no dormer window at second floor level to the front elevation; lowering the window cills and installation of new window frames, replacement of existing entrance door with a new door to the front elevation at ground floor level.
25 Effie Road London SW6 1E 2016/05100/FUL

Change of use of the basement and ground floor level from A1 (retail) to D1 (non-residential installation); installation of new doors with roller shutter to replace the existing window at ground floor level to the front elevation; installation of a new exhaust louvre to the rear canopy; replacement of existing glazed rooflight with a new insulated solid panel and glazed upstands above the roof of single storey back addition.
Flat Second Floor 5 Coverdale Road London W12 8JJ 2016/05026/FUL

Erection of a rear roof extension; installation of three rooflights in the front roof slope.
Queens Manor Primary School Lysia Street London SW6 6ND 2016/04899/FR3
 Erection of a new single storey disabled children's resource centre (Use Class D1); demolition of the existing primary school special education needs unit and erection of an enlarged replacement single storey building for the unit with associated alterations to the main school listed building; relocation and re-arrangement of the existing vehicular access and parking arrangements, involving alterations to the boundary wall on the Queensmill Road elevation;

installation of a new kitchen door to the north west corner of the main school listed building; refurbishment of the listed canopy and toilets on the eastern boundary; refurbishment of the brickwork and new roofing to the listed store on northern boundary wall; removal of disused listed toilet block on southern boundary wall; and associated landscaping, and internal and external alterations.
5 Lilyville Road London SW6 6DP 2016/05038/FUL
 Erection of a single storey rear extension following the demolition of the existing single storey rear extension.

to the north west corner of the main school listed building; refurbishment of the listed canopy and toilets on the eastern boundary; refurbishment of the brickwork and new roofing to the listed store on northern boundary wall; removal of disused listed toilet block on southern boundary wall; and associated landscaping, and internal and external alterations.
1 Effie Place London SW6 1TA 2016/05082/FUL
 Erection of a front and rear roof extension; erection of rear extensions at lower ground, upper ground and first floor levels; excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a basement and conversion of property to use as 1 x 1 bedroom and 2 x 2 bedroom self contained flats.

47 Turneyale Road London W14 9PS 2016/05091/FUL
 Erection of a rear roof extension; installation of three rooflights in the front roof slope; erection of a rear extension at first floor level, on top of the existing back addition; formation of a roof terrace at second floor level to the rear elevation.
22 - 26 Hammersmith Broadway London W6 7AH 2016/05070/ADV
 Display of 4no. logos onto the proposed canvas barriers at the front of the building.
18 Aldensley Road London W6 0DH 2016/05072/FUL
 Erection of a single storey rear extension to the side of the existing back addition; redevelopment of the single storey garage in the rear garden to form a study area with associated external alterations; installation of new doors to replace the existing shutters of the garage fronting Tabor Road elevation.
83 Cornemagh Road London W14 9HS 2016/05086/FUL
 Erection of an additional floor extension over part of main roof at roof level.

17 Sulgrave Road London W6 7RD 2016/05088/FUL
 Excavation of the rear garden to form a lightwell in connection with the enlargement of the existing basement; erection of an external staircase from basement to ground floor level at the rear of the property.
Southern Terrace Westfield London Shopping Centre Ariel Way London 2016/050487/ADV
 Display of non-illuminated signage to the proposed retractable awning to the front elevation to replace existing; display of an internally illuminated fascia sign; and display of an internally illuminated menu box sign attached to a totem structure to replace existing.

22 - 26 Hammersmith Broadway London W6 7AH 2016/05069/FUL
 Use of part of the public highway (left hand side of entrance) for the placing of 2no tables, 8no chairs and 4no fabric barriers with 5no seats at the front of the building.
1 And 2 Effie Place London SW6 1TA 2016/05083/FUL
 Erection of privacy screens and metal railings around part of the main roof at roof level, in connection with its use as a terrace.

67 Donerail Street London SW6 6EW 2016/05140/FUL
 Erection of a single storey rear extension, to the side and rear of the existing back addition; erection of obscure glazed screens above the second floor roof of back addition in connection with its use as a terrace; installation of a new glazed rooflight above the main flat roof at roof level; bricking up of 1no window to the side of rear back addition at first floor level; installation of 2no rooflights above the roof of single storey back addition.
94 And 96 Fitzneal Street London W12 0BB 2016/03034/FUL

Excavation of the rear gardens to No.s 94 and 96 to form a lightwell in connection with the creation of a new basement; erection of a single storey rear extension to the side of the existing back addition to No. 96; replace existing window and door to rear elevation at ground floor level with folding doors to No. 94. (Revised description - Construction Method Statement added).

9 Marville Road London SW6 7BB 2016/04944/FUL
 Erection of a rear extension at second floor level, on top of the existing back addition; excavation under the footprint of the building to the boundary wall on the Queensmill Road elevation; in connection with the creation of a new basement.

19 Wingate Road London W6 0UR 2016/05102/FUL
 Erection of rear extensions at ground and first floor level; erection of single storey extensions to the side of the main building following the demolition of existing wooden shed; excavation of the front, side and rear garden to form lightwells in connection with the creation of a new basement; erection of an external staircase from basement to garden level at the rear of the property; formation of a glass walkway at the rear of the property; installation of a new window to replace the existing window in the rear roof slope; associated landscaping and external alterations.
3A Brackenbury Road London W6 0BE 2016/04953/FUL

Erection of a front, rear and side roof extension; replacement of balustrading around existing roof terrace to the rear (east) elevation at roof level with a 1700mm high opaque glazed screen; enclosure of existing external staircase to the front elevation (west) from ground to first floor level with an opaque glazed screening; installation of 5no. windows in the flank (south) elevation at ground and first floor level; installation of 3no. rooflights in the flat roof of the two storey front addition; and replacement of all existing windows with timber aluminium composite double-glazed windows.
Unit 4 Waldo Works Waldo Road London NW10 6AW 2016/04248/FUL
 Change of use from Light Industry (Class B1c) to Residential (Class C3); excavation of front garden and part of rear garden to form lightwells, in connection with the creation of the basement; erection of an additional floor at roof level in connection with the creation of 1 x 4 bedroom self-contained flat at basement and ground floor levels and 2 x 2 self-contained flats at first and second floor levels.

51 Townmead Road London SW6 2SY 2016/04971/VAR
 Variation of condition 3 of planning application 2013/02290/VAR granted 4th April 2014 (original application 2010/01792/FUL) for the provision of 103 additional car parking spaces within Phase 1 and Phase 2 of the development approved.
Former BBC Television Centre Wood Lane London W12 2016/04585/VAR

Variation of conditions 3, 4, 8 & 97 of planning permission ref 2016/01373/VAR (dated 06.09.16) for comprehensive phased redevelopment of site to provide up to 943 residential units (Class C3) with range of land uses.
 Amendments relate to Plot D comprising additional 848 sqm office floorspace (Class B1) & elevational re-design resulting in the following amended development. Detailed permission is sought for works to the main building comprising erection of new 10 storey building (Plot A) incorporating offices (Class B1), private members club(sui generis), cinema (Class D2) & restaurants (Class A3), extensions at roof level, ground & basement levels, refurbishment of facades & change of use of parts of the retained building (Plot B) to provide gym & spa (Class D2), hotel (Class C1), residential (C3), shops (A1) financial & professional services (A2) & cafe/restaurants (A3), erection of new 8-10 storey outer ring building (Plot C) to provide residential (C3) & up to 941sqm TV studio offices (B1), erection of new 7-10 storey building (Plot D) to provide offices (B1) & cafe (A3), erection of new 3-9 storey building (Plot E) to provide residential (C3) & erection of new 25-storey building following demolition of East Tower (Plot G1 internal layouts reserved) to provide residential use (C3) & 3 storey pavilion building (Plot G2) including provision of up to 1843 sqm flexible ground floor uses (Classes A1/A3/A4 or B1), provision of car, cycle & motorcycle parking, hard & soft landscaping within new public forecourt & Helios courtyard, new shared pedestrian & vehicular routes, installation of new lift machinery & other structures. Outline permission is sought (all matters reserved) for 2-4 storey (Class C3) dwellings including basement (Plot F) and two x 4-9 storey buildings to provide residential use & up to 860 sqm flexible A1/A3/A4/B1 floorspace (Plot H), with associated public routes & spaces, landscaping, car & cycle parking & demolitions.

The Proposed is a Major Development An Environmental Impact Assessment accompany the

proposed application Development which affects the setting of a Grade II Listed Building Development which affects the character and appearance of Conservation Area Laundry 78 Farm Lane London SW6 1QA 2016/04823/FUL
 Demolition of the existing laundry building to be replaced with a part two and part three storey terrace with basement floor, consisting of 9no. dwelling houses.
83 Harder Road London SW6 5ED 2016/05068/FUL
 Erection of a rear roof extension; erection of a rear extension at second floor level on top of the existing back addition; erection of a single storey rear extension; and erection of a front infill extension to part of the existing porch at ground floor level.

172 - 174 Uxbridge Road London W12 7JP 2016/05000/ADV
 Display of 1no externally illuminated fascia lettering and 1no externally illuminated projecting sign to the front and side elevations; display of 1no internally illuminated menu sign, 2no. non-illuminated lettering and 2no non-illuminated chalkboards to the front elevation; display of 1no. non-illuminated amenity board to the side elevation.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT
Queens Manor Primary School Lysia Street London SW6 6ND 2016/04900/LBCHF
 Erection of a new single storey disabled children's resource centre (Use Class D1); demolition of the existing primary school special education needs unit and erection of an enlarged replacement single storey building for the unit with associated alterations to the main school listed building; relocation and re-arrangement of the existing vehicular access and parking arrangements, involving alterations to the boundary wall on the Queensmill Road elevation;

installation of a new kitchen door to the north west corner of the main school listed building; refurbishment of the listed canopy and toilets on the eastern boundary; refurbishment of the brickwork and new roofing to the listed store on northern boundary wall; removal of disused listed toilet block on southern boundary wall; and associated landscaping, and internal and external alterations.
Greenside Primary School Westville Road London W12 9PT 2016/04039/LBC

Display of a mural on the external wall of the Learning Garden; and installation of a small roundabout within the Learning Garden.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING
5 Bridge Avenue Mansions Bridge Avenue London W6 9JB 2016/05109/FUL
 Conversion of an existing four bedroom flat into a one bedroom self-contained flat and a self-contained studio flat.
Queens Manor Primary School Lysia Street London SW6 6ND 2016/04899/FR3

Erection of a new single storey disabled children's resource centre (Use Class D1); demolition of the existing primary school special education needs unit and erection of an enlarged replacement single storey building for the unit with associated alterations to the main school listed building; relocation and re-arrangement of the existing vehicular access and parking arrangements, involving alterations to the boundary wall on the Queensmill Road elevation; installation of a new kitchen door to the north west corner of the main school listed building; refurbishment of the listed canopy and toilets on the eastern boundary; refurbishment of the brickwork and new roofing to the listed store on northern boundary wall; removal of disused listed toilet block on southern boundary wall; and associated landscaping, and internal and external alterations.

5 Lilyville Road London SW6 6DP 2016/05038/FUL
 Erection of a single storey rear extension following the demolition of the existing single storey rear extension.

Anyone who wishes to make representations about these applications should do so by 27th December 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13
Flat B First Floor 200 Steppendale Road London SW6 2PW 2016/05053/FUL

I give notice that Mr Graham Chappell, is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension including a door and Juliet balcony; installation of 2 no. rooflights in the front roof slope; and erection of a rear extension at second floor level, over part of the existing back addition, in connection with the conversion of the first and second floors into 1no. two bedroom and 1no. one bedroom self-contained flats.
230-234 And 236 North End Road And 88 - 90 Lillie Road London W14 9NU 2016/03539/FUL

I give notice that Mr Jeremy Dyer is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing three storey building at the corner of North End Rd and Brammer Road, erection of a replacement mixed use building comprising of Builder's Merchants use (Class Sui Generis) at ground floor level (with ancillary storage and welfare areas to the rear and at basement level), 6no. self-contained residential flats at first, second and third floor levels; erection of an additional floor to No. 88-90 Lillie Road and 236 North End Road to provide two further residential units. (Amended Description)

The proposal constitutes a major development.
230-234 And 236 North End Road And 88 - 90 Lillie Road London W14 9NU 2016/03540/FUL

I give notice that Mr Jeremy Dyer is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing three storey building at the corner of North End Rd and Brammer Road, erection of a replacement mixed use building comprising of Retail use (Class A1) at ground floor level (with ancillary storage and welfare areas to the rear and at basement level), 6no. self-contained residential flats at first, second and third floor levels; erection of an additional floor to No. 88-90 Lillie Road and 236 North End Road to create two additional residential units (Amended description)

The proposal constitutes a major development.
 Anyone who wishes to make representations about these applications should do so by 27th December 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
 on behalf of **HAMMERSMITH & FULHAM COUNCIL**

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the "Planning Online" logo on the Planning Home Page. You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays. If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.

lbhf.gov.uk/
planning Online

Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984SECTION 14(1)
(PARSONS GREEN LANE)
TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Gas Main works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the northbound section of Parsons Green Lane between its junctions with New Kings Road and Fulham Road.
- 2 alternative routes for traffic in article 2 would be in place via:
 - New Kings Road westbound, Munster Road eastbound, Fulham Road eastbound & diversion ends Parsons Green Lane.
 - New Kings Road eastbound, Harwood Road northbound, Fulham Road westbound & diversion ends Parsons Green Lane.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order would come into operation on the 23rd January 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works would be expected to commence on Monday 23rd January 2017 and last until Saturday 1st April 2017. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of December 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and HighwaysLONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984SECTION 14(1)
(ST PETER'S SQUARE)
TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of St Peter's Square at its junction with Neyot Gardens.
- An alternative route for traffic in article 2 would not be provided.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order would come into operation on the 23rd January 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works would be expected to commence on Monday 23rd January 2016 and last for 26 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of December 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and HighwaysLONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984THE HAMMERSMITH AND FULHAM
(FREE PARKING PLACES)(DOCTOR PARKING PLACES)
(AMENDMENT NO.*) ORDER 20

- NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Order under the powers granted by sections 6 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of The Hammersmith and Fulham (Doctor Parking Places) (amendment no. **) Order 20** would be to amend the Hammersmith and Fulham (Doctor Parking Places) Order 2013, so as to extend the 'permitted hours'(i) for the doctors parking place, numbered D.41 as set out in column 1 of the schedule to that order.
 - The permitted hours of 8am to 8pm would be extended to 6am to 8pm.
- A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
- Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following
Transport and Highways Department, Environmental Services, Town Hall Extension,
King Street, Hammersmith, W6 9JU -
until the expiration of 21 days from the date on which the notice is published.

Dated this 1st day of December 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Homes

Property to Share

**SINGLE ROOMS
AVAILABLE**
DEPTFORD /
NEWCROSS
DEPOSIT
REQUIRED
DSS WELCOME
07970 209 107

Property to
Let

1 BED FLAT SE15
FULLY FURNISHED,
C/H, TRANSPORT &
FACILITIES
DSS CONSIDERED
£199 PW - CALL
07958 183 168
0207 635 9020

**SINGLE & DOUBLE ROOMS TO LET
IN CATFORD**
SINGLE £325 PCM - DOUBLE £390 PCM
4 WEEK DEPOSIT REQUIRED
NO DSS
CALL 07375 578 591

To advertise in this
section, please call
020 8768 4919

Landlords - Tenants
WantedCALLING ALL
LANDLORDS

- ✓ **FED UP WITH THE HASSLES
OF BEING A LANDLORD**
- ✓ **TIRED OF TENANTS/BAD
TENANTS**

We will find a solution to your problems
NO FEES! NO AGENTS! NO WORRIES!

Call: Helen 0345 056 8721

To advertise in this
section, please call
020 8768 4919

Property to Let

ALL FLATS SW16
STREATHAM COMMON NEAR BR
Ground floor double bedroom flat, refurbished/
highly decorated, separate living/dining room,
separate large kitchen, shower/bath/wc, c/h,
d/g, quarterly gas/electric meters.
£1200 O.N.O

Self-contained single bedroom studio flat.
Living/kitchen/dining, shower/wc, d/g, c/h.
Suits single persons only. Available now.

ONLY £900 pcm
CALL 020 3489 4811

Property Wanted

IS YOUR PROPERTY NOT
SELLING FAST!

- ✓ **NEED TO MOVE AWAY QUICKLY**
- ✓ **NEEDS REPAIRS?**
- ✓ **DEBT RIDDEN HOUSE**
- ✓ **SEPARATED OR DIVORCED**
- ✓ **DECEASED ESTATE**

WE BUY HOUSES IN ANY SITUATION
NO FEES; NO AGENTS; NO WORRIES

Call: Helen 0345 056 8721

CASH BUYER
ANYTHING CONSIDERED
FOR SALE SOLD
I WILL BUY PERSONALLY AND I CAN BUY TODAY!
LAND • HOUSES • FLATS
Call Bob 07967 460001

**Best for
News,
Sport,
Jobs,
Cars,
Homes
YOUR
local**

newspaper

**To
advertise
in this,
section
please call**

**020
8768 4912**

London Weekly News &
South London & MERCURY



Classified

Post: London Weekly News, Yeoman House, 63 Croydon Road, Penge, SE20 7TS

Email: candy.brown@slp.co.uk **Telephone:** 0208 768 4919

Articles for Sale

GLASS BATH SHOWER SCREEN COMPLETE WITH ATTACHMENTS, ROUNDED AT TOP, SIZE 5ft HEIGHT X 32" WIDTH, VGC, COST £120 BUYER COLLECTS £50 - 07749 006 743, 01634 409 626

COOPERS WALKER light weight, easy folding integral, padded seat, brakes for safety, it can with stand a weight, up to 110 kg as new £30.00 on vnof. Call 020 8690 3545

Vintage brown leather Gladstone bag, large with original brass locks bargain £50; Brand new pink car seat covers £10; Rocking Moses basket, baby bath and top and tail bowl yellow £10; Large work never used £10; Philips juicer viva collection used in box £10; Iron framed glass top table and four chairs £25 0208 855 8824

Articles Wanted

OUT OF THE FLOOR RECORDS 25 Years in Camden NW1
RECORDS WANTED
REGGAE + ALL JAMAICAN MUSIC
(+60's, 70's Soul, Jazz, Boogie, Disco, Hip Hop, Etc.)
Forget the rest! We pay the best!! Cash Waiting!!
Jake 020 7485 9958 / 07961 315874

Bicycles

For sale. Childs bike red, 20" wheel. As good as new. £55.00 07742 366207.

Blinds Curtains

TWO PAIRS OF RED CURTAINS fully lined, pencil pleats with tie backs, as new £90.00 Call 020 8317 3907

Electrical

Microwave Oven. Tricity Microwave Cooker - Model 2006, with sensorcook facility. Good condition and works perfectly. Dimensions 560 mms x 390 mms x 380 mms high. Coffee and cream colour. £40. For collection from SW1. Tel: 020 7233 8962 or 07564 112 773

Beko Washing Machine £50 BUSH 32" flat LED TV £80 or £120 for both, clean and tidy and in good working order.no delivery 07523 710414

Fashion

LADIES PURPLE PATENT SHOES 6 1/2, brand new kitchen heels 21/2 classic £8.00 Call 020 8682 0771

MENS LIGHT MAUVE colour, size large, long sleeves, brand new, m&s label, £15.00 Call 020 8682 0771

LADIES BLACK SATIN JACKET beautiful fold detailed on front, zip front fastening, size 10, very smart, brand new £20.00 Call 020 8682 0771

LADIES BLUE VELVET sparky top, brand new, size 22, BM label, short sleeves and round neckline, £8.00 Call 020 8682 0771

LADIES LONG LENGTH BROWN chiffon evening dress with satin bolero jacket, size 32, brand new, empire line bodice £60 (reasonable offers considered. Call 020 8682 0771

Fashion

LADIES BEIGE SILKY BLOUSE short sleeves with lovely detailed and satin buttons fastening, gathered bodice with collar £10.00, brand new 24 size. Call 020 8682 0771

LADIES GOLD SATIN TOP sleeveless, zip fastening, V neckline with elaborate beading, very dressy, size 14/16 £15.00 Principle brand. Call 020 8682 0771

LADIES DRESS & Navy blue, dress is short length, size 12, and cardigan is size 16 (matching) wool stretchy, shape & crease resistant, brand new, £50.00 Call 020 8682 0771

MENS JUMPER maroon, zip up neckline, high collar, brand new, size large, long sleeves. £15.00 Call 020 8682 0771

LADIES MAROON SMART, dressy skirt,floral pattern engraved in material, size 18, brand new, knee length, swirl skirt £10.00 Call 020 8682 0771

Furniture

PINE DOORS (2) 77" long, 29, 75" wide, 1.25" deep, doors styled and ready to hang, buyer collects £60.00 each £30.00 Call 020 8265 3682

Executive desk in black oak with chrome legs and black executive high-back leather chair with chrome legs. Desk dimensions 100 cms x 200 cms x 73 cms high. £90 for desk and chair. Golden framed mirror with bevelled edge in elegant gilt frame. Dimensions 1360 mms x 1050 mms £50. - 4 kitchen chairs. Red steel frames with black patterned upholstery. Comfortable padded seats and backs. Chairs can be stacked when not in use. Each chair 800 mms high x 490 mms wide x 520 mms deep. £40 for the set of 4. Chest of drawers from Stag Furniture. 5 sliding drawers. Dimensions 440 mms x 800 mms x 960 mms high £30. Rocking chair - elegant and stylish, in black ash with padded seat and back. Designed by Pascal Mourgue. Dimensions 1250 mms x 860 mms x 430 mms £50. All items are used, but are in good condition. For collection from SW1. Tel: 020 7233 8962 or 07564 112 773

Kitchen & Bathroom

KITCHEN SINK stainless steel with taps, new waste 92.5 long by 48.5 wide right hand drainer but could be change to left nice and any reasonable offer. Call 020 7733 1836 or 07877 818163

Musical

BEATS PRO HEAD PHONES by Dr DRE unwanted gift, still sealed, accept £40.00 Phone Paula on 020 7633 0087 call any morning before 12

Jewellery/Watches/Clocks

18CT GOLD RING AND 9CT GOLD RINGS HALLMARKED IN VERY GOOD CONDITION £85.00 PLEASE CALL DAVID ON 0207 223 1122

Sports & Leisure

CROSS TRAINER exercise bike, excellent condition £60.00. Buyer to collect Call 07944 785027

Sports & Leisure

FOOTBALL PROGRAMMES bargain bundles 8 mixed £3.75 20 mixed 7.50m, 50 mixed £15, all bundles to include premier league plus cup games individual programmes from 75p each. Call 020 8355 1393

Telephones

PANASONIC CORD LESS PHONE model no. KXTGCG224E 4 hand sets, working in good conditions, any reasonable offer. Call 02 7733 1836 or 07877 818162

Leisure

Car Boot Sales

BATTERSEA BOOT SALE
HARRIS ACADEMY
BATTERSEA PARK ROAD (A3205), SW11 5AP
EVERY SUNDAY AFTERNOON
1.30-5.00PM
OPEN RAIN OR SHINE
BUYERS ENTRY
1.30pm - 5.0p
BUYERS from 12pm - £3
SELLERS MUST BOOK IN ADVANCE
www.batterseaboot.com
24 HR INFO: 07941 383 588

Jumble Sales

ST JOHNS TABLE TOP SALE
Every Wednesday, Friday & Saturday
Weather permitting 8am-3pm
Fulham/North End Road
Bookings phone:
Paul 07590 048 511
www.stjohnstabletop.co.uk

To advertise in the
Classified Section
Tel: 020 8768 4919

Home Services

Building

ALL PLASTERING And Small Building work
All areas covered
Please call Jeff on
07597 663 838

Building Repairs

Chinese Builder

Roofing, Brickwork, Plastering, Electrics, Carpentry, Kitchens, Interior Tiling, Driveways, Plumbing, Landscaping, Bathrooms, Shop Fitting, Decorating and Extensions, New Buildings.
No Job Too Big Or Too Small!
07737 230 407
07448 568 000

To advertise in this section, please call
020 8768 4919

Electrical Services

Terry George
Local Electrician
Lights, Sockets, House Rewires, Fuse Boards, Certificate Cooker Connection, Local & Reliable
020 8552 9942

House Clearance

MR TIP
RUBBISH CLEARANCE
Houses, Offices, Gardens and Shops.
Sheds dismantling, even asbestos waste. All areas covered
For free quote
0759 537 3596
0208 485 9538

Gardening (Home Serv)

AFFORDABLE LANDSCAPE & PROPERTY MAINTENANCE
• FENCING • PATIOS
• PAINTING & DECORATING
• BUILDING WORK
• GARDEN CLEARANCE
ALL BUILDING WORK & MAINTENANCE UNDERTAKEN
0800 6226889
07506 736548

Fencing

OAK FENCING
ALL TYPES OF FENCING
Feather head fencing, panels, trellis, concrete and wooden post, repair, replacements and gates. Free advice and estimate.
Call 020 8485 9538
0759 537 3596

Painting & Decorating

DECORATING ZONE
Small Building Work
Fencing, Painting
Plastering
Walls/Floor/Tiling
Fitted Bathroom
Fitted Door/Locks
Fitted Kitchen
16 Years Experience
07947 667 135

Decorating, Painting and Refurbishmens
Free Estimates
All areas covered
0788 692 4872
www.TQWinternational.co.uk
Email:
info@TQWinternational.co.uk

Storage & Removals

MR BEE REMOVALS
From £20 per hour
Reliable men with vans for removals. Single items to houses, flats, offices and clearance.
Anytime, anywhere.
(Separate van for rubbish clearance.)
Fully insured.
020 3302 2275
07773 673 535
info@mrbeeremovals.com
www.mrbeeremovals.com

Man and Van
All types of jobs and budgets
Office & home clearance
Public liability insurance
Please call
07764 537007
man4van@outlook.com



Plumbing & Heating

Ace Rapid Plumbing
Toilets, Sinks, Taps, Radiators, Blocked Drains, Toilets, Leaks
Bathroom Installations
No call out charge!
No job too small!
24 hour emergency!
07584 136 988
020 3457 5887

Skip Hire

ALL AWAY
RUBBISH CLEARANCE
ALL AREAS FULLY LICENSED
020 3723 7525
07983 973 356
We will beat any quote!

VAN & 2 MEN
WILL MOVE ANYTHING ANYTIME.
07941 072 332
0208 309 7223
To advertise in this section, please call
020 8768 4919

London News

FREE AD FORM

To advertise your unwanted items. Sell them in London Weekly News Series for FREE.

Telephone Number inc. Code

Town

ADVERTISERS NAME

Text of advertisement (Max. 40 words)

London Weekly News, FREE ADS

Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS

CLASSIFICATION

ANY ITEMS UNDER £50 FREE. **PETS, LIVESTOCK OR FIREARMS NOT INCLUDED.**
ITEMS OVER £50 PLEASE CALL CLARRY:

020 8768 4931

PRIVATE ADVERTISERS ONLY.

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

LONDON WEEKLY NEWS

sport

Rangers lacking gaffer's heart

IF Ian Holloway was under any illusions about the scale of the task facing him on his return to Queens Park Rangers, then all the problems were laid bare for him in last Thursday's 2-1 home defeat by an equally poor Wolverhampton Wanderers side that hadn't won in nine Championship games.

Indiscipline, a lack of concentration and poor defending saw reckless James Perch sent off after 35 minutes and two goals conceded by QPR by the midway point of the second half.

Having received his first yellow card for dubious dissent, only Perch can possibly explain his brainless lunge on Matt Doherty that left referee Tim Robinson with no option but to wave a second yellow and then a red.

But Wolves' goals, by Dave Edwards (60 mins) and Helder Costa (67), could not entirely be blamed on being a man short.

The ball-watching Gavin Hall didn't have a clue where Edwards was when he swept Wolves ahead from 12 yards, while lively winger Helder – the most talented player on view – turned Jack Robinson and Karl Henry inside out before guiding his shot inside the far corner.

Alex Smithies cast aside painful memories of his costly howler at Ipswich Town the previous weekend to keep Rangers alive with a string of fine saves before Holloway's side finally took their exasperated manager's lead and showed some heart.

In the first of seven added minutes, Joel Lynch threw them an unexpected lifeline by lashing home his first goal for the club – following a Robinson long throw. But a few minutes later the same defender was guilty of a glaring miss – an air shot from six yards out – that should have given Rangers a point they scarcely deserved.

It was the lack of passion from his players once they went two behind that must have hurt Holloway most – although if that's the case, he concealed it in the post-match Press conference.

The television camera close-ups captured all the agony of a tortured man, dressed in dark overcoat and a Hoops scarf, relentlessly hammering his chest with a clenched fist and seemingly on the brink of a nervous breakdown or heart attack, or both. If the players exuded even half as much passion as their manager, Rangers could be strong play-off contenders

instead of mid-table mediocrity.

Holloway also noticed that crowd tolerance levels are falling in line with attendances – on this occasion a drop to 12,222 (1,000-odd from the West Midlands), the lowest at Loftus Road this season. Sky's live coverage, the absurd Thursday-night scheduling and the bitter West London winter chill kept many away.

And there wasn't much pre-Christmas goodwill in the air among those who did bother to turn out.

Defensive midfielder Henry, who was signed from Wolves in 2013, suffered the ignominy of being booed on to the field by both sets of fans when he emerged from the subs' bench to replace top earning part-time footballer Sandro – starting his first game of the season – just past the hour mark. It's difficult to guess what will happen first, if at all: QPR fans cutting scapegoat Henry some slack or the fragile Sandro lasting beyond an hour.

To add to a toxic atmosphere in W12, left-back Robinson was involved in a heated exchange of words with a home supporter in the School End corner of the lower paddock.

In common with the vast majority of managers today, Holloway tried to deflect the main cause of his wingless team's defeat on to the referee.

He said: "The sending-off had a massive impact on the game."

"I spoke to Perch at half-time and all he said as he was running back



QPR boss Ian Holloway urging his team on during last week's home defeat by Wolves

Picture: Rob Newell

BETTING BANTER

IT'S not hard to see how West Bromwich Albion might score at Chelsea on Sunday.

All week Tony Pulis, that principled purveyor of total football, will work his Baggies players hard in training, getting them to bombard the penalty area with long balls in the hope that one or two will find the head of Rondon – or the boot of Gary Cahill.

And, to be fair, Chelsea are vulnerable to crosses and set-pieces.

But at 14/1 to win, you would have to believe in Father Christmas to imagine WBA, now up to seventh in the table, causing too much excitement in the BT Sport commentary box.

Their decent unbeaten run of three wins from their last four games looks good on paper, until you note that they were claimed at the expense of Leicester City, Burnley and Watford, plus a draw with Hull City.

Trouble is, there is no value in backing Chelsea at 3/10 either. It's difficult to see a good angle here but I'll back Diego Costa to keep ahead of Alexis Sanchez at the top of the PL scoring charts. He'll be too hot for WBA to handle.

Verdict: Costa to score two or more goals v WBA (3/1).

You get the sense that Fulham are finally moving in the right direction under Slavisa Jokanovic – and Whites can continue their impressive run by winning at Wolves this Saturday.

Despite victory at QPR last week, their first under new boss Paul Lambert, there is still much work to be done at Wolves.

Fulham are one of the best passing sides in the Championship and now they are converting controlled possession into goals while also tightening up at the back.

Verdict: Fulham to win at Wolves (8/5).

Ian Holloway needs to restore the faith at QPR and he has been offered an early Christmas gift in Saturday's fixture at Rotherham United, whose fans are already checking out quickest routes to League One grounds next season.

Rangers are a generous odds-against to beat a side that hasn't won since August and concede an average of 2.37 goals per game. It's time for Messrs Polter and Washington to fill their boots.

There's a fair chance that Ronnie Moore will be re-appointed Rotherham manager by the time Ollie and his Hoops pitch up at the New York Stadium on Saturday.

But Moore will have to work miracles to keep Rotherham in the second tier.

Verdict: QPR to win at Rotherham (13/10).

Good luck, and remember to bet responsibly.

Tony McDonald

With Sandro down, QPR's scoring defender Joel Lynch tries to contain Wolves' Conor Coady

Pic: Rob Newell



London Weekly News

SPORT

Tuesday December 6 2016

● SPORTS DESK: 07711 169 427

Luiz: I feel Brazil's loss

Defender in no mood to celebrate win at Man City



This week at STAMFORD BRIDGE

By Paul Lagan

DAVID Luiz is still coming to terms with the plane crash in Columbia which caused the death of 71 people, including virtually all of the top Brazilian football team Chapecoense, journalists, pilots and cabin crew.

The Brazil centre-back was one of the stars of Chelsea's impressive 3-1 victory at Manchester City on Saturday. However, the normally ebullient defender was sombre in the extreme when speaking about the win which kept Blues top of the Premier League.

Just seconds from the end of the absorbing top-of-the-table clash, Luiz was subjected to a terrible high and late challenge by Sergio Aguero which left him requiring treatment and saw the Argentina striker red-carded.

It sparked an unedifying melee involving players and backroom staff which also saw referee Anthony Taylor brandish a red card to City's Brazilian midfielder Fernandinho as the home side lost their cool as well as three crucial home points.

With the hectic Christmas and New Year programme starting with the visit of West Bromwich Albion to Stamford Bridge on Sunday (midday), Luiz was asked how his leg was and would he be fit to face the Baggies?

Without a smile, the deadpan defender said: "I just try to do my job like always. I'm happy because we did an amazing job at Manchester City. It is not easy to win there against a strong team and an amazing coach.

"I am not thinking about this week a lot. We had a big loss in Brazil last week, we are not happy about this. It was an emotional week and it has been difficult. We need to pray for the families, our friends, for the journalists, for everybody. It is more important to support them now than talk about the Christmas period."

Fellow defender Cesar Azpilicueta

has been an eight-out-of-10 performer ever since he joined Chelsea from Marseilles in 2012. Of the game which put title rivals City firmly in their place, he said: "It was tough but we got the three points and that is massive for us. It is an important victory."

Blues fought back from going behind to Gary Cahill's own goal on the stroke of half-time to record their eighth straight league victory thanks to goals from Diego Costa, substitute Willian and Eden Hazard.

"When we faced Tottenham (two weeks ago) it was the first time we had gone behind (since switching to 3-4-3)," Azpilicueta said.

"That was a real test for us but we came back and won the game. At Manchester City it was the same.

"It wasn't like in the previous games, where we were winning from the beginning and it was more comfortable for us. But against Spurs and Manchester City we had to dig in, we worked really hard as a team and did a great comeback."

There is a growing sense that the West Londoners, currently three points clear of second-placed Arsenal and having conceded just two goals in that stunning eight-game run, could regain the title this season after such a disastrous 2015-16 campaign.

"We want to continue like this," he said. "We know we are playing against very good teams but you can see during the matches that we have stronger periods of play than the opposition.

"But you have to stay in the game, even when you're losing 1-0. We know that the game is for 90 minutes and that we can always come back and win. We did that in a good way. It's important to always keep calm and keep doing our job. If you do that, at the end you get results."

It was the first time in weeks that head coach Antonio Conte had to change the starting line-up. Nemanja

Matic had a calf strain but his replacement, Cesc Fabregas, produced a mid-field masterclass of passing that saw him set-up Costa, the Premier League's joint-leading scorer, to notch his 11th goal of the season.

Azpilicueta agreed that having someone of Fabregas' calibre to come into the side for just the second start this season underlines Blues' in-depth quality.

"Yes, it's massive," said the 27-year-old. "We know that to win a title we need a contribution from everybody. The line-up hasn't changed much over the last few weeks but all the squad are training really, really well. When players are getting their time, everyone is doing their job. That is massive for the team. We know there is a long way to go until May and we need everybody."

Naturally, Azpilicueta would not be drawn on whether countryman Fabregas should keep his place or specific team selections.

"Players like Cesc, and everybody else who isn't getting a lot of minutes, are training really hard and showing a great spirit," he said.

"They know that even if they play just one minute, maybe they can make the difference. Cesc played from the beginning (against City). Willian came on and scored a goal, Nathaniel Chalobah came on and gave us a lot of power as well. It's very important because the game is 90 minutes and we can't play with the same 11 every week. It's a great thing that all of us have improved, that's important."

But Azpilicueta recognises that his Spain team-mate can do things with the ball which others can't.

"Yes, we know his qualities," he said. "The passes he did during the game were amazing. He provided the assist for the goal which got us back into the game - Diego scored a very good goal. Not a lot of players can do that kind of pass. The skill that he has

is very special. He can see passes before anyone else on the pitch and is so accurate from such a long distance. Obviously it is a really difficult thing to do and for others to stop - he's a game-changer.

"When it was 1-0 they had a few clear-cut chances that could have changed the game but Thibaut Courtois did a great job and we stayed in the match. We knew then that we could come back at any point - and that's what we did. When we got the equaliser, the team grew and we felt that we could win the game. We didn't stop until the end."

Fabregas has said in the past he wants to stay at Chelsea and outstanding performances such as the one he produced at City should convince club and coach why he should stay.

"He shows that in every training session and in the games in which he's played," said Azpilicueta. "There is no doubt about that.

"When some players are not playing, there is always a bit of speculation (about leaving).

"But Cesc has shown really good commitment, great spirit in training and in every game, both when he has played and when he hasn't. To have a player like him is really important. I think we will have him (for a long time yet)."

● CHELSEA'S under-18s stretched their unbeaten run in the U18 Premier League to 10 games with a 2-2 draw away to Arsenal on Saturday.

Jody Morris' boys led 2-0 with goals from Ike Ugbo and Martell Taylor-Crossdale but allowed the North Londoners to grab a point.

The under-18s are at home to Norwich City on Saturday (12.05pm) in the league and then begin their defence of the FA Youth Cup with a third-round tie against Cardiff City at Stamford Bridge next Tuesday, December 13 (7.05pm).

Despite an outstanding display at the heart of Chelsea's back three in their 3-1 victory at Man City, David Luiz has more important thoughts on his mind

Picture: Rob Newell



Martin at the double to lift Whites' spirits

Focus on Craven Cottage

CHRIS Martin could hold the key to Fulham's hopes of reaching the play-offs after scoring twice in Saturday's 5-0 rout of Reading at Craven Cottage.

The striker, on loan from Derby County, took his goals tally to six in 14 appearances this season for Whites, who are now just three points off the top six in 10th place.

"He's a target man and we need to connect with him," said Fulham head coach Slavisa Jokanovic. "He scored the goals, he was our platform player. Apart from the goals he did very good work and pressed the opposition defenders very well.

"Credit to him, he's an experienced player and his numbers in the past show us that he can be a very important player for us. He's our top scorer and we have to believe in him."

This emphatic victory - the second time Fulham have hit opponents for five without reply in the space of three home games - ended Reading's five-match winning run, although they took advantage of two slices of good fortune.

Whites were gifted the lead after quarter-of-an-hour when Chris Gunter stooped to head a right-wing cross into his own goal. Martin made it 2-0 with a low shot at the Hammersmith end four minutes into the second-half.

Five minutes later the visitors were reduced to 10 men when Danny Williams was sent off for kicking out at Stefan Johansen. It was Fulham's cue to mercilessly turn the screw - and they did.

Sone Aluko (68 mins) and Johansen (71) took the game away from Royals with left-footed strikes, while Martin's (90) second - from a free-kick that crept inside the far post - put the seal on a comfortable win.

"I can be very happy with this victory and the performance of the team," said Jokanovic. "I am very satisfied because we offered a great afternoon for our supporters. It was the complete afternoon for us.

"We played a very good game, we tried to press them very high. This is one of the teams who has more possession in the Championship. But we moved the ball and didn't give them too much space to think and move without the ball.

"We won possession very often and created a lot of chances, which led to many goals.

"We showed how we can be strong when we believe in ourselves, believe in our style, and this is good news for us.

"I'm happy with the progress of my team. We tried to find our identity, our style. We want to dominate teams. We played with less touches, our passing was with a good pace, and at the end we created many things and scored many goals."

Fulham travel to struggling Wolverhampton Wanderers, who are just two points above the drop zone in 20th place, this Saturday.

Wolves should heed Jokanovic's warning after his side dismantled Reading: "We can still do better in the future."

Tony McDonald

Kensington & Chelsea News

Established 1857, part of the London Weekly News group

FREE

TUESDAY DECEMBER 6 2016

**YOUR FREE
NEWSPAPER
IS INSIDE**


CHOP CHOP
Powered by **Sainsbury's**

Your **Sainsbury's** groceries
biked to you within
60
minutes

**First
Delivery
Free**
enter code:
WELCOME2016





Download the
Chop Chop app now



Find out more at chopchopapp.co.uk

Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. Google Play and the Google Play logo are trademarks of Google Inc. The Chop Chop app is a trial platform owned by Sainsbury's Supermarkets Ltd and may be downloaded from the Apple App store or Google Play store. To use the app you must register. Free delivery offer is only valid on your first order with Chop Chop. Code WELCOME2016 valid until 31st January 2017. Terms and conditions apply. See chopchopapp.co.uk for full details. Chop Chop is powered by Sainsbury's Supermarkets Ltd.



Download the
Chop Chop app now



Find out more at chopchopapp.co.uk



CHOP CHOP

Powered by Sainsbury's

Your Sainsbury's groceries
biked to you within

60
minutes

First
Delivery
Free

enter code:
WELCOME2016

